

# Learning the Creation Process Through Music

## Task:

- 1) Select a melody that interests you and is reasonably easy to play. .
- 2) Learn to play that melody in the style in which it was composed.
- 3) **Imagine** ways that you might modify the melody in order to change its expressive qualities. Consider changing the style, rhythms, pitches, articulations, dynamics, tone quality, and/or whatever interests you.
- 4) **Explore** the effectiveness of your ideas by playing the melody in a variety of ways.
- 5) **Plan** which of your ideas you will use to modify the melody. Select ideas that are most interesting to you. Do this by making notations. *(Make a list or make notations on the printed music.)*
- 6) Practice (**develop**) your new interpretation of the melody so that you are comfortable performing it.
- 7) Record your new interpretation.
- 8) Listen to your recording in order to **evaluate** your new interpretation. Make changes that you feel will make your interpretation more effective. *(Note these changes on your list or in the music.)*
- 9) Practice the changes that you have made in order to **refine** your interpretation.
- 10) **Perform** the melody as the composer originally intended and then as your new interpretation.
- 11) Explain (**reflect**) **how** your interpretation changed the expressive qualities of the melody and what you liked or didn't like about your interpretation.

# Using the Creation Process To Modify a Melody

Name \_\_\_\_\_

- 1) Select a melody. State the title of the melody that you have selected:
- 2) Initials of person who can verify that you can perform the melody as originally composed:
- 3) **Imagine** ways that the melody could be changed:
  - Style
  - Rhythms
  - Pitches
  - Articulations
  - Dynamics
  - Tone quality
  - Other ideas
- 4) **Explore your** ideas by using them to play the melody.
- 5) **Plan** which of your ideas you will use. Which ideas create an interpretation that is most meaningful to you? Indicate them here:
- 6) **Develop your** new interpretation by practicing it enough for it to become comfortable.
- 7) Record your new interpretation and listen to that recording in order to **evaluate** it. Indicate your thoughts about your new interpretation here:
- 8) Practice changes in order to **refine** your interpretation. What might make it more effective? Indicate these changes here:
- 9) **Perform** and record the melody first as the composer originally intended and then as your new interpretation.
- IO) Listen to this recording and **reflect** on how your interpretation changed the expressive & qualities of the melody and what you liked or didn't like about your interpretation.