

Music Skills Assessment

Name _____ Instrument _____ Date _____

Music Performed _____ Composer _____

- Tone:**
- 4 = The tone is consistently focused, clear, and centered throughout the range of the instrument.
 - 3 = The tone is focused, clear, and centered most of the time. Extremes in range cause the tone to become uncontrolled.
 - 2 = The tone is sometimes focused, clear, and centered. Some pitches within the normal playing range are uncontrolled.
 - 1 = The tone is often not focused, clear, or centered regardless of the range being played.
- Rhythm:**
- 4 = The pulse is secure. Rhythms are accurate.
 - 3 = The pulse is steady. Rhythms are mostly accurate. A few duration errors.
 - 2 = The pulse is erratic. Some rhythms are accurate. Frequent or repeated duration errors.
 - 1 = No perceived pulse. Rhythms are seldom accurate.
- Pitch:**
- 4 = Virtually no errors. Very secure pitches.
 - 3 = A few isolated errors. Mostly accurate and secure pitches.
 - 2 = Frequent or repeated errors. Some accurate pitches.
 - 1 = Few accurate or secure pitches.
- Articulation:**
- 4 = Secure attacks. Markings (staccato, legato, slur, accents etc.) are accurate and obvious.
 - 3 = Mostly secure attacks. Markings (staccato, legato, slur, accents etc.) are mostly accurate and obvious.
 - 2 = Some secure attacks. Markings (staccato, legato, slur, accents etc.) sometimes accurate and obvious.
 - 1 = Few secure attacks. Markings (staccato, legato, slur, accents etc.) mostly not observed.
- Dynamics:**
- 4 = Dynamic levels are obvious, consistent, and an accurate interpretation of the style.
 - 3 = Dynamic levels are mostly accurate and consistent.
 - 2 = Dynamic levels can be discerned.
 - 1 = Dynamic levels not evident.
- Phrasing:**
- 4 = Musical nuance to indicate phrase structure is consistent and sensitive.
 - 3 = Musical nuance to indicate phrase structure is often obvious
 - 2 = Musical nuance to indicate phrase structure is sometimes used but seldom obvious.
 - 1 = Musical nuance to indicate phrase structure is not used.
- Expression and Style:**
- 4 = Consistently performs with nuance and style in response to the score and coaching.
 - 3 = Often performs with nuance or style indicated in the score or suggested by the instructor or peer.
 - 2 = Sometimes responds to musical nuance indicated in the score.
 - 1 = Seldom evidence of musical nuance in musical phrases.