MINNESOTA ALL-STATE JAZZ AUDITION ETUDE
SET #2

Swing \( \downarrow = 152 \)

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MINNESOTA ALL-STATE JAZZ AUDITION ETUDE

SET #2

Swing \( \text{\textit{j}} = 152 \)

Tenor Sax.

This etude is playable in combination with other Instruments or as a full band arrangement.
MINNESOTA ALL-STATE JAZZ AUDITION ETUDE  TENOR SAX.

1/2 Time Funk \( \frac{3}{4} \) (Straight \( \frac{3}{4} \)’s)

\[ \mu \Phi \nu \]
MINNESOTA ALL-STATE JAZZ AUDITION ETUDE

SET #2

Swing \( \downarrow = 152 \)

\( \text{Trumpet in Bb} \)

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1/2 Time Funk \( \frac{3}{4} \) (Straight \( \frac{3}{4} \)'s)

MINNEAPOLIS ALL-STATE JAZZ AUDITION ETUDE Trombone

\[ \text{FAT!} \]
1/2 Time Funk $\frac{3}{4}$ (Straight $\frac{3}{4}$'s)
This etude is playable in combination with other instruments
or as a full band arrangement.

\[ \text{MINNESOTA ALL-STATE JAZZ AUDITION ETUDE} \]

\[ \text{SET 12} \]

\[ \text{SWING} \quad \text{\( \mathcal{J} = 152 \)} \]

\[ \text{VIBRAPHONE} \]

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1/2 Time Funk = \( \text{(Straight \( \frac{3}{8} \))} \)

To Congas

Fill


d -
MINNESOTA ALL-STATE JAZZ AUDITION ETUDE

SET #2

Swing \( \frac{4}{4} \) = 152

\[
\begin{align*}
C^7 & \quad F^7 & \quad C^7 \\
B_{mi}^{11} & \quad E^7(b^3) & \quad A_{mi}^7(b^5) & \quad D^7(b^9) \\
A^9(b^11) & \quad D_{mi}^7 & \quad G^9 \\
C^7 & \quad F^7 & \quad C^7 \\
B_{mi}^{11} & \quad E^7(b^3) & \quad A_{mi}^7(b^5) & \quad D^7(b^9) \\
A^9(b^11) & \quad D_{mi}^7 & \quad G^13(b^9) & \quad C_{maj}^9
\end{align*}
\]
MINNESOTA ALL-STATE JAZZ AUDITION ETUDE
SET #2

Swing J = 152

1 Swing Time

This etude is playable in combination with other Instruments or as a full band arrangement.

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1/2 Time Funk $\frac{3}{4}$ (Straight $\frac{3}{4}$)

Fill

Big Fill
Guitar

MINNESOTA ALL-STATE JAZZ AUDITION ETUDE

SET #2

Swing \( J = 152 \)

\[ F^{13} \]

\[ C^9 \]

\[ E^{7(11)} \]

\[ A^7(b5) \]

\[ D^{7(b9)} \]

\[ A^b9(k11) \]

\[ D^m7 \]

\[ G^9 \]

Contemporary Guitar Compens

\[ C^7 \]

\[ B^m11 \]

\[ E^{7(11)} \]

\[ A^7(b5) \]

\[ D^m7 \]

\[ G^{13(b9)} \]

\[ C^m9 \]

\[ 1/2 Time Funk \( J = 1/2 \) (Straight \( J = 3/8 \)) \]

\[ G^m7 \]

\[ 38 \]

\[ 39 \]

\[ 40 \]

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Swing \( j = 152 \)

\( C^9 \) \( F^9 \) \( C^9 \)

Suggested voicings (or use your own)

\( F^9 \) \( C^{13} \)

\( B_{mi}^{11} \) \( E^7(b9) \) \( A_{mi}^7(95) \) \( D^7(b9) \) \( A^9(11) \)

\( D_{mi}^9 \) \( G^{13} \) \( C^9 \)

\( F^9 \) \( C^9 \)

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Minniebota All-State JAUJAUJ Audition Etude Piano

1/2 Time Funk \( \frac{\text{\text{}}}{\text{\text{}}} \) (Straight \( \frac{\text{\text{}}}{\text{\text{}}} \))