Audition recordings should be performed all in one track as if this was a single long scale etude.
MMEA All-State Audition Scales
Set C

Audition recordings should be performed all in one track as if this was a single long scale etude.

\( \text{\( \frac{d}{j} = 60-80 \)} \)
MMEA All-State Audition Scales
Set C

Audition recordings should be performed all in one track as if this was a single long scale etude.

\( \text{\(\frac{d}{2}\)} = 60–80 \)
MMEA All-State Audition Scales
Set C

Audition recordings should be performed all in one track as if this was a single long scale etude.

\( \text{\textit{d} = 60–80} \)

\( \text{\textbf{MMEA All-State Audition Scales}} \)
\text{\textbf{Bass}}

\( \text{\textbf{Set C}} \)

Audition recordings should be performed all in one track as if this was a single long scale etude.

\( \text{\textit{d} = 60–80} \)

\( \text{\textbf{MMEA All-State Audition Scales}} \)
\text{\textbf{Bass}}

\( \text{\textbf{Set C}} \)

Audition recordings should be performed all in one track as if this was a single long scale etude.

\( \text{\textit{d} = 60–80} \)

\( \text{\textbf{MMEA All-State Audition Scales}} \)
\text{\textbf{Bass}}

\( \text{\textbf{Set C}} \)

Audition recordings should be performed all in one track as if this was a single long scale etude.

\( \text{\textit{d} = 60–80} \)
Harp

MMEA All-State Audition Scales

Set C

Audition recordings should be performed all in one track as if this was a single long scale etude.