The student is expected to perform the work in the style appropriate to the work and near the tempo indicated. Bowings and fingerings are suggested only. Audition recordings should be performed all in one track as if it was a single long excerpt.

Cello

MMEA All-State Orchestral Excerpt
Set C

Russlan and Ludmilla: Overture

Presto \( \text{dotted quarter notes}=144 \)

Glinka