Double Bass

MMEA All-State Jazz Audition Scales

Audition recordings should be performed all in one track as if this was a single long scale etude.

1. Modal Scales

- **Medium swing** $\dot{\square} = 144$
  - C Dorian (ii)
  - F Mixolydian (V7)

- **Slow funk** $\dot{\square} = 76$
  - B♭ Major (I)

- G Dorian (ii)
  - C Mixolydian (V7)

- F Major (I)

2. Blues Scale Exercise

- **Slow funk** $\dot{\square} = 76$

3. Walking Bass with Bebop Scale

- **Medium swing** $\dot{\square} = 144$

4. Chromatic Scale

- **Straight eighths** $\dot{\square} = 120$
  - *legato*