Guitar and Vibraphone

MMEA All-State Jazz Audition Scales

Audition recordings should be performed all in one track as if this was a single long scale etude.

1. Modal Scales

   **Medium swing** \( \text{\( \frac{3}{4} \) = 144} \)
   
   C Dorian (ii)
   F Mixolydian (V7)

   B\# Major (I)

   G Dorian (ii)
   C Mixolydian (V7)

   F Major (I)

2. Blues Scale Exercise

   **Slow funk** \( \text{\( \frac{3}{4} \) = 76} \)

3. Bebop Scale Exercise

   **Medium swing** \( \text{\( \frac{3}{4} \) = 144} \)

4. Chromatic Scale

   **Straight eighths** \( \text{\( \frac{4}{4} \) = 120} \)

   \text{legato}