MMEA All-State Jazz Audition Scales

Audition recordings should be performed all in one track as if this was a single long scale etude.

1. Modal Scales

Medium swing \( \frac{\text{d}}{\text{s}} = 144 \)

- C Dorian (ii)
- F Mixolydian (V7)

- Bb Major (I)

- G Dorian (ii)

- C Mixolydian (V7)

- F Major (I)
2. Blues Scale Exercise

Slow funk $\frac{4}{4} = 76$

3. Bebop Scale Exercise

Medium swing $\frac{4}{4} = 144$

4. Chromatic Scale

Straight eighths $\frac{4}{4} = 120$

legato

[Musical notation images for each exercise]