Saxophone

MMEA All-State Jazz Audition Scales

Audition recordings should be performed all in one track as if this was a single long scale etude.

1. Modal Scales

Medium swing \( \frac{4}{4} = 144 \)

C Dorian (ii)  
F Mixolydian (V7)

Slow funk \( \frac{4}{4} = 76 \)

B\# Major (I)

G Dorian (ii)  
C Mixolydian (V7)

F Major (I)

2. Blues Scale Exercise

Slow funk \( \frac{4}{4} = 76 \)

3. Bebop Scale Exercise

Medium swing \( \frac{4}{4} = 144 \)

4. Chromatic Scale

Straight eighths \( \frac{4}{4} = 120 \)

legato