

Saxophone

# MMEA All-State Jazz Audition Scales

Audition recordings should be performed all in one track as if this was a single long scale etude.

## 1. Modal Scales

Medium swing ♩ = 144

C Dorian (ii) F Mixolydian (V7)

6 B♭ Major (I)

11 G Dorian (ii) C Mixolydian (V7)

16 F Major (I)

Detailed description: This section contains four staves of music. The first staff (measures 1-5) is in B-flat major and 4/4 time, featuring a C Dorian (ii) scale (measures 1-5) and an F Mixolydian (V7) scale (measures 6-10). The second staff (measures 6-10) features a B-flat Major (I) scale (measures 6-10). The third staff (measures 11-15) features a G Dorian (ii) scale (measures 11-15) and a C Mixolydian (V7) scale (measures 16-20). The fourth staff (measures 16-20) features an F Major (I) scale (measures 16-20). All scales are played with eighth notes and slurs.

## 2. Blues Scale Exercise

20 Slow funk ♩ = 76

Detailed description: This section contains one staff of music (measures 20-22) in B-flat major and 4/4 time. It features a blues scale exercise (measures 20-22) played with eighth notes and slurs.

## 3. Bebop Scale Exercise

23 Medium swing ♩ = 144

Detailed description: This section contains one staff of music (measures 23-25) in B-flat major and 4/4 time. It features a bebop scale exercise (measures 23-25) played with eighth notes and slurs.

## 4. Chromatic Scale

Straight eighths ♩ = 120

27 *legato*

31

Detailed description: This section contains two staves of music. The first staff (measures 27-30) is in B-flat major and 4/4 time, featuring a chromatic scale exercise (measures 27-30) played with eighth notes and slurs. The second staff (measures 31-35) is in B-flat major and 4/4 time, featuring a chromatic scale exercise (measures 31-35) played with eighth notes and slurs.