Audition recordings should be performed all in one track as if this was a single long scale etude.

1. Modal Scales

Medium swing \( \frac{\dot{r}}{\dot{r}} = 144 \)

- D Dorian (ii)
- G Mixolydian (V7)

Slow funk \( \frac{\dot{r}}{\dot{r}} = 76 \)

- C Major (I)
- A Dorian (ii)
- D Mixolydian (V7)
- G Major (I)

2. Blues Scale Exercise

Slow funk \( \frac{\dot{r}}{\dot{r}} = 76 \)

3. Bebop Scale Exercise

Medium swing \( \frac{\dot{r}}{\dot{r}} = 144 \)

4. Chromatic Scale

Straight eighths \( \frac{\dot{r}}{\dot{r}} = 120 \)

* Optional: At this point, you may extend the range of the pattern in the same rhythm ascending and descending if you wish to further display your range. Otherwise, continue descending in measure 29.