

Trumpet

MMEA All-State Jazz Audition Scales

Audition recordings should be performed all in one track as if this was a single long scale etude.

1. Modal Scales

Medium swing ♩ = 144

D Dorian (ii) G Mixolydian (V7)

6 C Major (I) A Dorian (ii)

11 D Mixolydian (V7)

16 G Major (I)

Detailed description: This section contains four staves of music. The first staff (measures 1-5) is in 4/4 time, starting with a D Dorian (ii) scale (D-E-F-G-A-B-A-G-F-E-D) and a G Mixolydian (V7) scale (G-A-B-A-G-F-E-D). The second staff (measures 6-10) starts with a C Major (I) scale (C-D-E-F-G-A-G-F-E-D) and an A Dorian (ii) scale (A-B-C-B-A-G-F-E-D). The third staff (measures 11-15) is in G major and features a D Mixolydian (V7) scale (D-E-F-G-A-B-A-G-F-E-D). The fourth staff (measures 16-20) is in G major and features a G Major (I) scale (G-A-B-A-G-F-E-D).

2. Blues Scale Exercise

20 Slow funk ♩ = 76

Detailed description: This section contains one staff of music (measures 20-22) in 4/4 time, marked 'Slow funk' with a tempo of 76. It features a blues scale exercise in D major: D-E-F-G-A-B-A-G-F-E-D.

3. Bebop Scale Exercise

23 Medium swing ♩ = 144

Detailed description: This section contains one staff of music (measures 23-26) in 4/4 time, marked 'Medium swing' with a tempo of 144. It features a bebop scale exercise in D major: D-E-F-G-A-B-A-G-F-E-D.

4. Chromatic Scale

Straight eighths ♩ = 120

27 *legato* * see below

30

Detailed description: This section contains two staves of music (measures 27-30) in 4/4 time, marked 'Straight eighths' with a tempo of 120. The first staff (measures 27-29) is marked 'legato' and features a chromatic scale exercise in D major: D-E-F-G-A-B-A-G-F-E-D. The second staff (measures 30-32) continues the exercise with a descending chromatic scale: D-C-B-A-G-F-E-D.

* Optional: At this point, you may extend the range of the pattern in the same rhythm ascending and descending if you wish to further display your range. Otherwise, continue descending in measure 29.