MMEA All-State Auditions
Winds, Brass and Percussion for 2020

NOTE: Metronome markings below are TARGETS for students. Performing with greater accuracy and expression at a slower metronome marking could result in a higher score.

FLUTE

- Lyrical/Melodic: Lento (Massenet) in 2/4; p. 12, m. 1 - end
  - Target metronome - eighth note = 68-76 bpm

- Technical: Moderato in 3/8; p. 39, #7; m. 1 - downbeat of m. 26
  - Target metronome - eighth note = 126-132 bpm

OBOE

- Lyrical/Melodic: Adagio con Espressione in 4/4; p. 4, #1, m. 1 – downbeat of m. 16
  - Target metronome - quarter note = 50-56 bpm

- Technical: Allegretto Scergo (Scherzo) in 3/8; p. 6, #6, m. 1 – downbeat of m. 32
  - Target metronome - dotted quarter note (or bar) = 60 bpm
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BASSOON
*Bassoon Studies for Advanced Players, Op. 8, No. 2; Weissenborn, Julius; Carl Fischer Music, ISBN: 978-0-8258-4386-0*

- Lyrical/Melodic: Poco Adagio in 3/4; p. 18-19, m. 1 – downbeat of m. 16, no repeats
  - Target metronome - quarter note = 60 bpm

  ![Poco adagio.](image1)

- Technical: Allegro Vivace in 3/4; p. 9, #13, m. 1 to end of m. 16, no repeats
  - Target metronome - quarter note = 132-144 bpm

  ![Allegro vivace.](image2)

CLARINET
*32 Etudes for Clarinet; Rose, Cyrille, ed. Warner; Carl Fischer Music WF 85, UPC: 84088 70644*

- Lyrical/Melodic: Andante then Adagio in 4/4; p. 27, #23, m. 1 – end of m. 16
  - Target metronome
    - Andante - quarter note = 72-74 bpm
    - Adagio - quarter note = 58-62 bpm

  ![Andante](image3)

- Technical: Allegro Moderato in 3/4; p. 36, #32, m. 1 – end of m. 20, no repeats
  - Target metronome - quarter note = 104-112 bpm

  ![Allegro moderato](image4)
NOTE: Metronome markings below are TARGETS for students. Performing with greater accuracy and expression at a slower metronome marking could result in a higher score.

BASS CLARINET

- Lyrical/Melodic: Moderato in 3/4; p. 11, #18, m. 1 - beat 2 of m. 16
  - Target metronome marking listed in publication

![Moderato](image)

- Technical: Moderato Assai in 4/4; p. 4, #7, m. 1 - end of m. 10
  - Target metronome marking listed in publication

![Moderato Assai](image)

SAXOPHONE

- Lyrical/Melodic: Andante (Federow) in 3/4; p. 6, m. 1 - downbeat of m. 18
  - Target metronome - quarter note = 76-80 bpm

![Andante](image)

- Technical: Allegro (Heinze) in 6/8; p. 18, m. 1 - end of m. 24
  - Target metronome - eighth note = 144-152 bpm (dotted quarter note = 48-52 bpm)

![Allegro](image)
NOTE: Metronome markings below are TARGETS for students. Performing with greater accuracy and expression at a slower metronome marking could result in a higher score.

FRENCH HORN
Twelve Studies for Horn, Op. 57 (sometimes titled Twelve Studies for Second Horn); Jacques-Francois Gallay, ed. James Chambers; International Music Company, IMC #1735

- Lyrical/Melodic: Adagio Sostenuto; p. 6, #5, upbeat to m. 1 - beat 3 of m. 15
  o Target metronome – eighth note = 84 bpm

  \[
  \text{Adagio sostenuto}
  \]

- Technical: Allegro Moderato; p. 3, #2, upbeat to m. 1 - downbeat of m. 24
  o Target metronome – quarter note = 92 bpm

  \[
  \text{Allegro moderato}
  \]

TRUMPET
40 Studies for Trumpet; Wurm ed. Voisin; International Music Co IMC2025

- Lyrical/Melodic: Andante con Moto in 4/4; p. 21, #22, m. 1 - end of m. 16
  o Target metronome marking in publication

  \[
  \text{Andante con moto} \quad \frac{1}{4} = 60
  \]

- Technical: Allegretto in 3/4; p. 15, #15, m. 1 - end of m. 24
  o Target metronome marking in publication

  \[
  \text{Allegretto} \quad \frac{3}{4} = 100
  \]
NOTE: Metronome markings below are TARGETS for students. Performing with greater accuracy and expression at a slower metronome marking could result in a higher score.

EUPHONIUM

*Selected Studies for Baritone; Voxman, H; Rubank Publications, UPC: 073999707304*

- Lyrical/Melodic: Adagio Cantabile (Duhem) in 4/4; p. 30, m. 17 - beat 3 of m. 34
  - Target metronome - quarter note = 68-70 bpm

- Technical: Allegretto (Blazhevich) in 6/8; p. 17, m. 26 to end
  - Target metronome - dotted quarter note = 76 bpm

- For Treble Clef players
  *Selected Studies for Baritone Treble Clef; Voxman, H; Rubank Publications, UPC: 888680096687*
  - Etudes as described above; same page numbers and measure numbers

TROMBONE

*Selected Studies for Trombone; Voxman, H; Rubank Publications, ISBN: 9781423445296*

- Lyrical/Melodic: Largo Cantabile (Gatti) in 12/8; p. 19, beginning - downbeat m. 14
  - Target metronome - dotted quarter note = 46-48 bpm

- Technical: Allegro Moderato (Muller) in 2/4; p. 11, beginning - end of m. 16
  - Target metronome - quarter note = 108 bpm
NOTE: Metronome markings below are TARGETS for students. Performing with greater accuracy and expression at a slower metronome marking could result in a higher score.

TUBA & BASS TROMBONE
40 Advanced Studies for Bb Bass, HW Tyrell; Boosey & Hawkes, UPC: 7399928806

- Lyrical/Melodic: Allegretto Alla Breve; p. 9, beginning – beat 2 of m. 24
  - Target metronome marking in publication

  ![Allegretto](image)

- Technical: Allegretto in 4/4; p. 21, #21, beginning – m. 16
  - Target metronome marking in publication

  ![Allegretto](image)

PERCUSSION
Audition Etudes for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion; Whaley, G; Meredith Music Publications, UPC 073999657982

- Snare: Presto in 3/8; p. 9, #9, m. 1 – end
  - Target metronome marking in publication

  ![Presto](image)

- Timpani: Vivace in 7/8; p. 18, #13, m. 1 – end
  - Target metronome marking in publication

  ![Vivace](image)

- Mallets: Moderato in 4/4; p. 25, #14, m. 1 – end
  - Target metronome marking in publication

  ![Moderato](image)