Audition recordings should be performed all in one track as if this was a single long scale etude.
Audition recordings should be performed all in one track as if this was a single long scale etude.

\( \text{\textit{MMEA All-State Audition Scales}} \)

\( \text{\textit{Oboe}} \)
MMEA All-State Audition Scales

Audition recordings should be performed all in one track as if this was a single long scale etude.

\( \text{Audition recordings should be performed all in one track as if this was a single long scale etude.} \)
MMEA All-State Audition Scales

Clarinet

Audition recordings should be performed all in one track as if this was a single long scale etude.
MMEA All-State Audition Scales

Bass Clarinet, Contra-Alto Clarinet, Contrabass Clarinet

Audition recordings should be performed all in one track as if this was a single long scale etude.

\[ j = 84 \]
Audition recordings should be performed all in one track as if this was a single long scale etude.
Audition recordings should be performed all in one track as if this was a single long scale etude.
MMEA All-State Audition Scales

Horn in F

Audition recordings should be performed all in one track as if this was a single long scale etude.
Audition recordings should be performed all in one track as if this was a single long scale etude.
MMEA All-State Audition Scales

Bass Trombone

Audition recordings should be performed all in one track as if this was a single long scale etude.

\( j = 80 \)

\[ \text{Musical notation image} \]
Audition recordings should be performed all in one track as if this was a single long scale etude.
Audition recordings should be performed all in one track as if this was a single long scale etude.