Violin
MMEA All-State Orchestral Excerpt
Set C

The student is expected to perform the work in the style appropriate to the work and near the tempo indicated. Bowings and fingerings are suggested only.

“Benvenuto Cellini”

Set C

Berlioz

\( \text{\textcopyright}\)
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MMEA All-State Orchestral Excerpt

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Russlan and Ludmilla: Overture

Glinka
Contrabass

MMEA All-State Orchestral Excerpt

Set C

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Benvenuto Cellini: Overture

Allegro deciso con impeto \( \text{\textit{j}} = 104 \)

Berlioz

Allegro deciso con impeto \( \text{\textit{j}} = 104 \)
Harp

MMEA All-State Orchestral Excerpt

Set C

The student is expected to perform the work in the style appropriate to the work and near the tempo indicated. Fingerings are suggested only.

Prelude to “The Afternoon of a Faun”
Starting 5 measures after rehearsal 7

Claude Debussy

\( \text{\textit{\textsuperscript{\textdegree}}=84} \)