Supporting Relicensure Requirements

Sessions below may support mandatory relicensure requirements. Contact your school’s or district’s relicensure committee. Also check your school’s building goals and browse sessions to look for connections.

Full schedule with session descriptions on Guidebook at guidebook.com/g/2020midwinterclinic.

Positive Behavior Interventions

Successful Inclusion of Students with Disabilities in Music Class – Scott Iseminger, Feb 14 10:30am and 2:30pm

Making an Impact for the Future of Music Education: Inclusion, Adaptation, Community, and Diversity Done with Authenticity – Ruth LeMay, Feb 14 10:30am


Teaching Students in the Music Classroom with Tourette Syndrome – Sean Newman, Feb 14 3:45pm

Cultural Competency Training

Indigenous Perspective on Minnesota Music Education "American Indian" Standards – Lyz Jaakola, February 13 3:30 pm

It’s Not Diversity, Equity, or Inclusion - It’s Reality – Liz Winslow, Adrian Davis, Rocque Diaz, Daniel Felton, Chris Rochester, Feb 13 2:15pm

Quality Repertoire IS Diverse: Why it Matters, How to Do it, and Who it Impacts – Brian Lukkasson, Nora Tycast, Feb 13 3:30pm

Engaging in a Mindful Approach to Culturally Responsive Teaching – Sarah Minette, Feb 13 4:45pm

Successful Music Teaching in High-Poverty Urban Schools – Adrian Davis, Scott Iseminger, Feb 14 1:15pm

Diversity in Choral Arts: Unpacking the Bias – Derrick Fox, Feb 14 1:15pm

Revitalization of the Indigenous North American Flute in K-12 Educational Curriculum: The First Flute – Kevin Locke, Feb 14 2:30pm

Afghan Children's Songs: Preserving Culture – Colleen Casey-Nelson, Louise Pascal, Feb 14 2:30pm

Rangoli: Intro to Indian Music and Dance – Manju Durairaj, Feb 14 Feb 14 2:30pm

Makoce Ho (the Voice of this land) – Randy Gresczyk, Feb 14 3:45pm

*MEA will email clock-hour attendance verification after the MMEA Midwinter Clinic.*