MSHSL Vocal and Instrumental Judging Workshop
Bruce Phelps, Lee Kjesbo
2/13/2020, 8:30 AM - 12:00 PM
Room 101D, Minneapolis Convention Center
Adjudicators certification. Participants in this workshop must have completed at least three years of teaching music. Registration is from 8:15AM-9:00AM in Room 101D of the Minneapolis Convention Center. The workshop will run from 9:00AM-12:00PM. For further information, contact the Minnesota State High School League at www.mshsl.org. Buffalo High School Band will serve as the instrumental demonstration group. North Branch Concert Choir will serve as the choir demonstration group.

Implementing the Updated Music Standards
Wendy Barden
2/13/2020, 9:00 AM - 12:00 PM
Room M100D, Minneapolis Convention Center
Workshop will focus on sharing ways you can implement music standards.

Nurturing Musicianship in Our Lyrical Little Ones
Leigh Ann Garner
2/13/2020, 1:00 PM - 2:00 PM
Room M100A, Minneapolis Convention Center
Music educators have the unique and challenging opportunity to engage their children in active music making that is rooted in a sequential curricular structure. In this interactive workshop, participants will explore quality repertoire and practical teaching strategies appropriate for teaching children in grades PreK-3. Specifically, strategies for fostering musicianship skills in singing, part work, inner hearing, memory, improvising, and creating will be offered, along with ideas of how these skills are embedded and function in an instructional sequence.

Faribault High School Wind Ensemble
Joe Timmer
2/13/2020, 1:00 PM - 1:45 PM
Ballroom, Minneapolis Convention Center
Featuring the Faribault High School Wind Ensemble under the direction of Joe Timmer.

High and Mighty
Paula Gudmundson
2/13/2020, 1:00 PM - 2:00 PM
Room M100D, Minneapolis Convention Center
Helping your flutists transfer skills to being successful piccolists: introduction of warm-up exercises, resources for tuning, and solo repertoire selections for performers.

Derrick Fox
2/13/2020, 1:00 PM - 2:00 PM
Room 101A, Minneapolis Convention Center
As the years go by, we teachers assume many roles—director, choreographer, set builder, costume designer, caregiver, counselor—losing ourselves in the many tasks that are required to keep our choral programs afloat. The strategies in this session will outline ways to protect your passion and balance your work/life responsibilities.

Your Class, Your Teaching, Your Materials in SmartMusic
Leigh Kallestad
2/13/2020, 1:00 PM - 2:00 PM
Room L100A, Minneapolis Convention Center
You know your students and your curriculum better than anyone. That means you know which materials work best. Whether you've developed your own warm ups, rhythm reading charts, fundamental exercises, or whole arrangements, SmartMusic can help deliver your materials to students through the cloud. After attending this clinic, you'll know how to use SmartMusic's Compose tool to create and give your students the music they need.

Differentiated and Data-Driven Instruction - Yes, It's Possible!
Mike Olander
2/13/2020, 1:00 PM - 2:00 PM
Room L100D, Minneapolis Convention Center
Your instructional time is extremely valuable and it can seem almost impossible to devote individualized attention to your students. Technological innovations have made it possible for you to more easily provide individualized and differentiated music instruction, allowing you to spend class time working on repertoire while simultaneously coaching individual students. You'll be able to monitor their progress, provide nuanced feedback, and watch as your students blossom into confident musicians.

Drum Set Pedagogy: Guiding Young Drummers through the Groove
Dr. Benjamin Fraley
2/13/2020, 1:00 PM - 2:00 PM
Room 205, Minneapolis Convention Center
Drum Set Pedagogy: Guiding Young Percussionists through the Groove will explore the learning and teaching process of drum set through key learning levels and categories. This organized approach breaks down technique, coordination, musicianship, and resources to help students and educators better navigate learning how to play and teach drum set.
Teaching from the Heart: Burnout Prevention and Repair
Clelyn Chapin
2/13/2020, 1:00 PM - 2:00 PM
Room M101A, Minneapolis Convention Center
By the time we have tried to satisfy the standards at the national, state, and building levels, it might feel that there is little room left for our own creativity and well-being as educators. In this interactive session, we will learn how to recenter, declutter, refill, and dream bigger to escape burnout blues.

Words Matter
Jo Ann Miller
2/13/2020, 2:15 PM - 3:15 PM
Room 101A, Minneapolis Convention Center
In today’s society we are barraged by people’s opinions, beliefs, ideas with social media, cable news, blogs, etc. More than ever our words matter – to the world, our society, our community, our colleagues, our students. As choral musicians we have a special responsibility because ALL of our work is tied up in words – from our rehearsals to our public face to the community, to the texts we choose.

Band...AND
Eric Songer, Matt Potter, Scott Prescott, Maggie Zeidel
2/13/2020, 2:15 PM - 3:15 PM
Room 205, Minneapolis Convention Center
"Band And" is a way to teach many components of music that often don't get the focus they deserve in our band curriculum. Discover ways to implement composing, history, theory, improvisation, technology, production, and more into your curriculum.

21st Century Orff Schulwerk
Manju Durairaj
2/13/2020, 2:15 PM - 3:15 PM
Room M100D, Minneapolis Convention Center
The Orff Schulwerk approach is one of the most sustainable practices in music education. It adapts and evolves with the times, without compromising child centered and child generated learning outcomes. This session illustrates music learning outcomes using the Orff Schulwerk approach in the context of 21st Century educational frameworks. The 21st Century Orff Schulwerk model accentuates the efficacy of the Schulwerk as a hands-on approach that focuses on the joy of elemental music making, emphasizes creativity, facilitates collaborative learning, develops higher order skills of reasoning, analyzing and creating, provides multiple means of expression of self and material. It also spotlights and provides evidence of the learning and instructional process. Ongoing assessments for and of learning, strategies for collaborative learning and respectful communication, culturally relevant and responsive teaching, purposeful choice of songs, chants, stories and poetry and structuring feedback are integral components of the 21st century model. Technology integration that facilitates learning could be embedded but is not essential. In this session, activities and integrated assessments unfold using this model.

Talent is Overrated: Teaching Students to Cultivate Discipline and Forge Confidence
Jason Haaheim
2/13/2020, 2:15 PM - 3:15 PM
Room M100A, Minneapolis Convention Center
“One of the most enduring beliefs about performing artists is that we’re born with “natural talents” which we develop during our studies in order to reach “our full potential.” Unfortunately, this belief is deeply flawed, damaging to students and teachers alike, and now provably wrong according to decades of accumulating scientific research. In my first of three talks, I’ll confront the notion of “innate talent,” describing both how it was inapplicable to me and the alternative framework I’ve used instead. I’ll specifically discuss how the new paradigm of “earned talent” focuses on skill cultivation and how it can help students avoid the “coasting syndrome.” I’ll highlight the relevant lessons I wish my Minnesota music educators could have told me, including the honest pros and cons of conservatories versus my own liberal arts experience. I’ll finish by examining how your students’ reframed concept of “talent” can forge confidence throughout the rest of their studies...and their eventual careers.

Commissioning with Purpose
Charles Weise, Dr. Erika Svanoe, Augsburg College
2/13/2020, 2:15 PM - 3:15 PM
Room L100A, Minneapolis Convention Center
With many moving parts, commissioning can seem daunting. Fear not! You and your students can plan, engage and collaborate with composers and be purposeful in your approach. There’s more to commissioning than simply hiring the hottest new composer -- you can be purposeful in who you commission and why. Commissioning can help bring voices to those who are underrepresented (!!!). We will explore the commissioning process from beginning to end and then…beyond! Help bring new music into the world!

Clarinet-Whisperer
Leigh Wakefield
2/13/2020, 2:15 PM - 3:15 PM
Room M101A, Minneapolis Convention Center
Just as a horse-whisperer is defined as “one who adopts a sympathetic view of the motives, needs, and desires of the horse” -- based on modern equine psychology, the
clarinet-whisperer learns how to think, sense and develop skills in a holistic approach where the player and instrument become one. This session focuses on the essentials of clarinet playing and the pedagogical approach unique to the clarinet.

**East Grand Forks Concert Choir**
*Donovan Hanson*
2/13/2020, 2:15 PM - 3:15 PM
Central Lutheran Church, Central Lutheran
Featuring the East Grand Forks Concert Choir under the direction of Donovan Hanson.

**Buffalo High School Concert Choir**
*Zachariah Carlson*
2/13/2020, 2:15 PM - 3:15 PM
Central Lutheran Church, Central Lutheran
Featuring the Buffalo High School Concert Choir under the direction of Zachariah Carlson.

**It’s Not Diversity, Equity, or Inclusion - It’s Reality**
*Elizabeth Winslow, Roque Diaz, Daniel Felton, Adrian Davis, Chris Rochester*
2/13/2020, 2:15 PM - 3:15 PM
Room L100D, Minneapolis Convention Center
Diversity, equity, and inclusion (DEI) have long been buzzwords in education, but what does that mean for Minnesota’s music programs? How can we authentically bring DEI into our teaching profession without it feeling like another mandated initiative? Elizabeth Winslow (Richfield High School Director of Bands), Roque Diaz (MacPhail Center for Music Director of School Partnerships), and other music educators representing diverse backgrounds will provide evidence illuminating why all music educators in Minnesota should be actively promoting diverse and comprehensive opportunities for all students as well as provide programming ideas and curricular resources.

**Indigenous Perspective on Minnesota Music Education "American Indian Standards"**
*Lyz Jaakola*
2/13/2020, 3:30 PM - 4:30 PM
Room 101A, Minneapolis Convention Center
Join seasoned Anishinaabe music educator, Lyz Jaakola, (Nitaa-Nagamokwe of Fond du Lac Band of Lake Superior Ojibwe) presenting on ways to meet the "American Indian Standards" in your classroom. Lyz will draw on her experience in many Minnesota classrooms, as an MPR Artist-in-Residence, and share lesson plans that you can use right away!

**Redefining Team Teaching and Collaboration: Incorporating Instructional Resources Beyond Your Department**
*Brandon Berger, Joseph Osowki*
2/13/2020, 3:30 PM - 4:30 PM
Room 101D, Minneapolis Convention Center
STMA Vivace Choir

**Bemidji High School Symphony Orchestra**
*Seth Freundschuh*
2/13/2020, 3:30 PM - 4:15 PM
Ballroom, Minneapolis Convention Center
Featuring the Bemidji High School Symphony Orchestra under the direction of Seth Freundschuh.

**Nurturing Creativity in Our Lyrical Little Ones**
*Leigh Ann Garner*
2/13/2020, 3:30 PM - 4:30 PM
Room M100A, Minneapolis Convention Center
There are many ways in which music educators foster creativity and independence in young musicians. Improvising and creating are pathways in which students actively demonstrate conceptual knowledge and musical independence. In this interactive session, participants will explore purposeful activities as they are linked to repertoire appropriate for grades PreK-3. Subsequently, the placement of these activities within a sequential curricular structure will also be discussed.

**Elementary Choral Reading Session**
*Erin Gaffaney*
2/13/2020, 3:30 PM - 4:30 PM
Room M100D, Minneapolis Convention Center
MMEA leaders will share new, less known, and tried and true choral repertoire. A variety of voicing and difficulty will be included. Choral reading packets provided courtesy of JW Pepper.

**Quality Repertoire IS Diverse: Why it Matters, How to Do it, and Who it Impacts**
*Brian Lukkasson, Nora Tycast*
2/13/2020, 3:30 PM - 4:30 PM
Room L100A, Minneapolis Convention Center
What does it look like to intentionally select repertoire in the changing publishing landscape? How do you ensure that your students experience a full spectrum of music that includes under represented composers of varying nationalities, gender identities, and races? How do these choices impact student engagement and retention, program growth, and embrace the full canon of music? Learn from several educators and composers who have demonstrated results and walk out with resources, teaching strategies, and repertoire ideas to bring back and intentionally
program your next concert and engage ALL of your students.

Reigniting Passion from the Podium: Conducting Considerations, Part II

Emily Threinen
2/13/2020, 3:30 PM - 4:30 PM
Room M101A, Minneapolis Convention Center
This session is a follow-up from last year's session Unleashing Passion from the Podium and will offer further ideas and strategies for consideration to reignite musical passion between musicians and audience members. Three questions will guide this session:
1. Why - What motivated us to be in this profession?
2. Purpose - Why do we work so hard and what do we hope has lasting impact?
3. Service - What is our responsibility to the art of instrumental music and the craft of instrumental music education?
Topics related to current realities of teaching and ensemble conducting will be acknowledged: time continues to become harder to manage; student needs and additional activities are increasing; parent and administration expectations are heightening; and self-nurturing tends to be the last item on the "To-Do List". This session will reflect on that idea that musicians, of all ages, participate in ensembles to express feelings and interact with others in ways that cannot be replicated in other environments.

Additionally, as the MMEA All State Concert Band conductor, I will share my personal journey in selecting the repertoire for this year through the lens of the three guiding questions.

Teaching Choir: My Experience As a Black Music Educator

Christa Lachell
2/13/2020, 3:30 PM - 4:30 PM
Room L100D, Minneapolis Convention Center
Come experience my choir class as I lead you in making a joyful sound. Then hear the joys the struggles and the expectations of teaching choir as a young woman of color.

Programming for Success

Michael Culloton
2/13/2020, 4:45 PM - 5:45 PM
Room M101A, Minneapolis Convention Center
If you feel like you’re in a musical rut, this session will help you dig your way out of it! We will delve into key considerations for successful programming with your school choir while also tackling the question of how we define excellence in choral music.

Living Folksongs: Singing Games and Folksongs From Your Own Community

Elizabeth Camozzi
2/13/2020, 4:45 PM - 5:45 PM
Room M100A, Minneapolis Convention Center
Spend an afternoon exploring ways to collect and use music authentic to your teaching community. Participants will experience games and dances recently collected, explore ways to encourage community sharing within one's teaching environment, explore the process of collecting and analyzing, and discuss factors involved in working alongside families. Music will represent Appalachian roots as well as recently collected folksongs from different languages including Chinese, Amharic, Somali, Tigrinya, Japanese, Karen, Norwegian, Tibetan and more. Music explored will appeal for students of all ages.

UMD Low Brass Ensemble

Derek Bromme
2/13/2020, 4:45 PM - 5:30 PM
Room 205, Minneapolis Convention Center
Featuring the UMD Low Brass Ensemble under the direction of Derek Bromme.

Kick-Starting an Indoor Marching Program: The What, How and Why!

Shannon Curtis, Adam Bassak, Chris O'Connell
2/13/2020, 4:45 PM - 5:45 PM
Room L100A, Minneapolis Convention Center
Indoor marching programs provide flexibility for a wide range of ensembles, sizes, and ability levels. Students have the opportunity to create a unique art form and learn fundamental musical and interdisciplinary skills through that work. Come learn more about the existing Minnesota indoor marching circuit, and hear from current directors about how to get started, what to expect as you get involved, and the value they find for their students!

Trauma Informed and Cultural Responsive Approaches in Orff Schulwerk

Kristin Stitt
2/13/2020, 4:45 PM - 5:45 PM
Room M100D, Minneapolis Convention Center
Culturally responsive teaching, Trauma-informed strategies, and the Orff Schulwerk approach provide helpful tools for music educators looking to highlight their students' gifts in the music room. Participants will identify the strengths and weaknesses of the Orff Schulwerk approach in urban environments and reflect on their own practices.
Featuring the State 9
Central Lutheran Church
2/13/2020
Brandon Dean
ACDA
direction of Aimee Beckmann
Featuring the State 9
Central Lutheran Church
2/13/2020
Aimee Beckmann
ACDA

Departments, schools, districts, and communities.

Attendees will learn to remain unified and harmonious within their
advocacy tactics to promote their programs that will allow
them to have a positive impact.

Focuses on protection of self while causing no harm to the
opponent. Attendees will learn with a checklist of
advocacy tactics to promote their programs that will allow
them to remain unified and harmonious within their
departments, schools, districts, and communities.

Engaging in a Mindful Approach to Culturally
Responsive Teaching
Sarah Minette
2/13/2020, 4:45 PM - 5:45 PM
Room L100D, Minneapolis Convention Center
This session will examine the foundations of culturally
responsive teaching and will encourage participants to
consider the ways in which they can transform their
teaching to better reflect the needs of the students that
represent the increasingly diverse populations of which we
serve. This session will encourage educators to look
beneath the surface of their own experiences and consider
the larger “who” music education serves.

Advocacy Aikido; How to Martial an Effective
Offense and Defense for Your Fine Arts Program
David Stordalen
2/13/2020, 4:45 PM - 5:45 PM
Room 101A, Minneapolis Convention Center
A session on grass roots advocacy using the basic tenants of
Aikido. Aikido is a martial art and philosophy that
focuses on protection of self while causing no harm to the
opponent. Attendees will leave with a checklist of
advocacy tactics to promote their programs that will allow
them to remain unified and harmonious within their
departments, schools, districts, and communities.

ACDA-MN State 9-10 SATB Honor Choir
Aimee Beckmann-Collier
2/13/2020, 5:15 PM - 6:45 PM
Central Lutheran Church, Central Lutheran
Featuring the State 9-10 SATB Honor Choir, under the
direction of Aimee Beckmann-Collier.

ACDA-MN State 9-10 SSAA Honor Choir
Brandon Dean
2/13/2020, 5:15 PM - 6:45 PM
Central Lutheran Church, Central Lutheran
Featuring the State 9-10 SSAA Honor Choir, under the
direction of Brandon Dean.

ACDA-MN State 9-10 TBB Honor Choir
Ryan Beeken
2/13/2020, 5:15 PM - 6:45 PM
Central Lutheran Church, Central Lutheran
Featuring the State 9-10 TBB Honor Choir, under the
direction of Ryan Beeken.

Genesis Jazz Orchestra
Conrad Miska, Kenni Holmen - guest soloist
2/13/2020, 7:30 PM - 8:45 PM
Ballroom, Minneapolis Convention Center
Featuring the Genesis Jazz Orchestra under the direction
of Conrad Miska. Kenni Holmen, guest soloist.

Minnesota Symphonic Winds
Dr. Timothy Mahr, Paul Kile
2/13/2020, 7:30 PM - 8:45 PM
Ballroom, Minneapolis Convention Center
Featuring the Minnesota Symphonic Winds under the
direction of Dr. Timothy Mahr and Paul Kile.

Choir Open Forum
Tonya Barnes
2/14/2020, 8:00 AM - 9:00 AM
Room 101A, Minneapolis Convention Center
Join Tonya Barnes, MMEA Choir Vice President, and
fellow choral directors for discussions about your programs
in Minnesota. Talk about All-State, the Midwinter Clinic,
festivals and all of MMEA's programs. Bring your ideas,
comments, and concerns.

Elementary Open Forum
Erin Gaffaney, Katy Buytaert, Rose McNeill
2/14/2020, 8:00 AM - 9:00 AM
Room M100A, Minneapolis Convention Center
Join Erin Gaffaney, MMEA Classroom Music Vice
President, Katy Buytaert, MMEA Elementary Chair, and
Rose McNeill, St. Bartholomew, for a discussion about
classroom music issues in Minnesota. Sometimes issues of a
private school music teacher differ from those of public
school teachers. Come participate in the first Elementary
Roundtable for private school teachers! Share your
questions, issues, and ideas and be ready for engaging,
solution-focused discussion. This session will split into a
second room for private schools.

Band Open Forum
Bradley Mariska
2/14/2020, 8:00 AM - 9:00 AM
Room 101D, Minneapolis Convention Center
Join Bradley Mariska, MMEA Band Vice President, and
fellow band directors for discussions about your programs in Minnesota. Talk about All-State, the Midwinter Clinic, festivals and all of MMEA's programs. Bring your ideas, comments, and concerns.

**Orchestra Open Forum**  
*Brianna McDonough*  
2/14/2020, 8:00 AM - 9:00 AM  
Room M101A, Minneapolis Convention Center  
Join Brianna McDonough, MMEA Orchestra Vice President, and fellow orchestra directors for discussions about your programs in Minnesota. Talk about All-State, the Midwinter Clinic, festivals and all of MMEA's programs. Bring your ideas, comments, and concerns.

**SCULPTING AND SCAFFOLDING - Finding New Efforts and Energies for Your Conducting Gestures and Rehearsal Process**  
*Therees Hibbard*  
2/14/2020, 9:15 AM - 10:15 AM  
Room 200D, Minneapolis Convention Center  
This session will explore the use of concepts from methods such as Laban Effort-Shape, Bartenieff Fundamentals, Dalcroze Eurythmics, and BodySinging to refine and refresh your conducting techniques and expand your gesture vocabulary. We will then examine ways to connect them to the vocality and physicality of your rehearsal process.

**Bring a Unique Tradition of Band Music to Your Classroom**  
*John Ginocchio*  
2/14/2020, 9:15 AM - 10:15 AM  
Room L100D, Minneapolis Convention Center  
The Festival of Moors and Christians has been celebrated in towns of the Valencia region of Spain since the 16th Century; band music has become central to the festival with several genres of music. This session will introduce participants to the musical history and genres of the festival. Attendees will hear examples of available music and learn about the challenges inherent in the genres. As this music can be difficult to find, attendees will also learn how this music can be purchased.

**Music as Metaphor: Cultivating Community Through Song and Story**  
*Leigh Ann Garner*  
2/14/2020, 9:15 AM - 10:15 AM  
Room M100A, Minneapolis Convention Center  
The cultivation of a musical community is embedded many opportunities for children to sing, chant, move, and play together. This process can be enriched further by the use of quality song repertoire and children’s books. Participants will walk away from this session with practical ideas of how to integrate both into the pedagogical process for teaching grades K-5.

**Creating & Improvising in the Music Classroom:**  
*Orff and MLT*  
*Wendy vanGent, Joan Eckroth-Riley*  
2/14/2020, 9:15 AM - 10:15 AM  
Room M100D, Minneapolis Convention Center  
This session will provide modeling of methods, information, and encouragement about how the Orff Method and MLT can work together to enhance delivery and encourage independent musicianship for your students.

**Assessment in the Choral Classroom**  
*Derrick Fox*  
2/14/2020, 9:15 AM - 10:15 AM  
Room 101A, Minneapolis Convention Center  
Whether novice or veteran, today’s music educator is increasingly faced with implementing accountability strategies in their classrooms. In this session, you will be introduced to and/or familiarized with a variety of assessment models that allow for individual student evaluations that benefit the entire choral program. Implementation of these methods is easy; they work well for any music curriculum and the results will clearly communicate your students’ achievements to your administrators, colleagues and parents. Procedures explored in this session will aid students in learning repertoire, elevate students’ musical aptitude, and encourage life-long music making.

**Assessing Participation in Ensembles**  
*Douglas Orzolek*  
2/14/2020, 9:15 AM - 10:15 AM  
Room L100A, Minneapolis Convention Center  
Many educators are looking to describe the deep and active student participation that occurs in rehearsals. The concept of "followership" can help explain what exactly engaged participation looks like in ensemble learning. This session will outline the potential implications this idea holds for learning, teaching, assessment, and how we account for participation in our classrooms and rehearsals.

**Building a Guitar Program that Delivers!**  
*Ruth LeMay*  
2/14/2020, 9:15 AM - 10:15 AM  
Room 200A, Minneapolis Convention Center  
Powerful guitar programs offer a smorgasbord of music and musical instruments to their students. Come, embark on an auditory journey with the guitar department from Southwest High School, a Minneapolis Public School. Listeners will be led through prized components of songwriting, rock, metal, jazz and classical guitar orchestra. This demonstration/lecture format will lead the
listener through music featuring guitar and its instrumental counterparts.

**Chaska High School Wind Symphony**

*Timothy Beckler*

2/14/2020, 9:15 AM - 10:00 AM  
Ballroom, Minneapolis Convention Center  
Featuring the Chaska High School Wind Symphony under the direction of Timothy Beckler. Featured soloists and alumni Jason Haaheim.

**LEADERSHIP: Maestro or Myth**

*William LaRue Jones*

2/14/2020, 9:15 AM - 10:15 AM  
Room M101A, Minneapolis Convention Center

**2020 MMEA Research Poster**

*David Edmund Jian-Jun Chen-Edmund*

2/14/2020, 9:30 AM - 11:30 AM  
Lower Level Lobby, Minneapolis Convention Center  
The Minnesota Society for Music Teacher Education (MNSTME) host a research poster session for teachers, students, and faculty who wish to share exciting and original inquiry projects. Researchers present their studies from 9:30 -10:30 a.m to answer questions.

**Successful Inclusion of Students with Disabilities in Music Class**

*Scott Iseminger*

2/14/2020, 10:30 AM - 11:30 AM  
Room M100A, Minneapolis Convention Center  
Pre-K and elementary music teacher face certain challenges when children with special needs are included in the music class. Let's turn those challenges into opportunities. What is our philosophy as we approach teaching music to special learners? What kind of pre-planning do we need to do? How do we keep music time fun for the children and for the instructor? How can we build trust between ourselves and our students? The presentation will answer those questions and provide some practical suggestions how to adapt music instruction to reach students with disabilities pre-school through the elementary grades.

**MSHSL Open Forum/Contest**

*Amanda Kaus*

2/14/2020, 10:30 AM - 11:30 AM  
Room 101A, Minneapolis Convention Center  
This session will focus on items and issues generated by the music advisory committee and the session attendees. This is your opportunity to share ideas, comments, and concerns about the direction and policies regarding MSHSL music activities. Items may include changes for MSHSL policies, contest issues, pep band issues, adjudication issues, or literature issues. Join us with your questions regarding Large Group and Solo/Ensemble Contest. This session is intended to be an especially helpful and important session for all MSHSL music contest managers.

**Brooklyn Middle STEAM School 8th Grade Choir**

*Tony Streng*

2/14/2020, 10:30 AM - 11:15 AM  
Room 101D, Minneapolis Convention Center  
Featuring the Brooklyn Middle STEAM School 8th Grade Choir under the direction of Tony Streng.

**Making an Impact for the Future of Music Education: Inclusion, Adaptation, Community, and Diversity Done with Authenticity**

*Ruth LeMay*

2/14/2020, 10:30 AM - 11:30 AM  
Room 200A, Minneapolis Convention Center  
This hands-on session will provide you with entertainment by The 3 Strings and have audience members playing along by the end! This adaptive ensemble was selected from over 380 national applications to entertain at the Keynote address for the National Convention of NAfME this past November in Orlando, FL. These nationally recognized musicians, with special needs, will lead you through a newly created methodology called “UnLocKeD” by founder and conductor Ruth LeMay. Learn about igniting the passion for everyone and breaking down the barriers that too frequently and needlessly divide us.

**Let's Talk Band: Artistry, Craft, and Self-Sustainability**

*Nicholas Williams*

2/14/2020, 10:30 AM - 11:30 AM  
Room 200D, Minneapolis Convention Center  
This session will create dialogue on our ability and task as wind conductors to share our passion for music through our artistry and craft. Topics to include repertoire selection as a portion of our curriculum, rehearsal techniques, gestures, and how to keep the candle lit throughout our career.

**MBDA Jazz Honor Bands**

*Elaine Burt Andy Nelson*

2/14/2020, 10:30 AM - 11:30 AM  
Room 205, Minneapolis Convention Center  
Featuring the MBDA Jazz Honor Bands, under the direction of Elaine Burt and Andy Nelson.

**GarageBand: Unleashing Your Students Creativity**
Joel Pohland
2/14/2020, 10:30 AM - 11:30 AM
Room L100A, Minneapolis Convention Center
Are you looking for ways to help your students be more creative in the music-making process? Garageband is an application on all Apple devices that will help you and your students unleash their creativity. Come learn about this incredible program and how you can guide your students in music composition, using musical typing (standard computer keyboard) or a MIDI keyboard to compose, using the pre-installed loops and so much more!

Fulfill the MN Arts Standards: Composing and the Large Ensemble
Casey Clementson
2/14/2020, 10:30 AM - 11:30 AM
Room L100D, Minneapolis Convention Center
As part of the MN Arts Standards, ensemble students are expected to create music to be artistically literate. This is a challenge, given the performance expectations of our bands and orchestras. There is hope, however, especially if we shift our traditional ideas of what it means to compose! Find out ways to fulfill the CREATE standard while maintaining the integrity of your program. You'll learn concrete and manageable activities to incorporate into rehearsal, with and without technology.

Hastings Middle School One Voice
Cheryl Borgen
2/14/2020, 10:30 AM - 11:30 AM
Central Lutheran Church, Central Lutheran
Featuring the Hastings Middle School One Voice under the direction of Cheryl Borgen.

Hastings High School Select Chorale
Lukas Warren
2/14/2020, 10:30 AM - 11:30 AM
Central Lutheran Church, Central Lutheran
Featuring the Hastings High School Select Chorale under the direction of Lukas Warren.

It's All About That Bass…and Cello Technique
Sonja Kraus
2/14/2020, 10:30 AM - 11:30 AM
Room M101A, Minneapolis Convention Center
In my presentation, I will provide guidelines for good technique/posture set-up and bad habit corrections for lower strings. During my orchestra clinics in the past year, I have detected similar technique problems in many students and would like to provide the music educators with props, exercises, metaphors, and strategies to tackle these issues. The suggestions are tailored to a classroom setting. Cello and bass ‘Posture Check-Lists,’ which will be handed out and can go into the orchestra folders of the students, further help the students to take responsibility of their own technical development.

Making Assessments Visible
Manju Durairaj
2/14/2020, 10:30 AM - 11:30 AM
Room M100D, Minneapolis Convention Center
This session addresses the need for accessible checklists and check-ins for learning. Seamless integration of rubrics into lesson planning and assessment ensures that music learning is documented and organized. Designing relevant and coherent rubrics, gathering and providing feedback help keep channels of communication open for optimal student learning. Assessments inform students and teachers what students currently understand and how to proceed with subsequent teaching and learning. Rubrics are a coherent set of criteria for student work. The criteria include descriptions of levels of performance quality. Rubrics that are clearly linked to understanding goals, and are visible and accessible to students provide them with markers to achieve learning targets. In the general music classroom, where students are provided with multiple opportunities to apply their learning in meaningful contexts, where what children do, create, express, and notate (iconically or traditionally), rubrics play a vital role in assessing what has been learned, how much has been learned and where instruction has to be modified. This session discusses all these in the context of an active music making program.

All-State Jazz Band
Patty Darling
2/14/2020, 12:00 PM - 12:30 PM
Ballroom, Minneapolis Convention Center
Featuring the All-State Jazz Band, under the direction of Patricia Darling.

Successful Music Teaching in High-Poverty Urban Schools
Scott Iseminger, Adrian Davis
2/14/2020, 1:15 PM - 2:15 PM
Room L100D, Minneapolis Convention Center
Although economics is qualified as an important factor in the sustenance of a public school music program, the success and advancement of that program is not always contingent on financial cachet. In spite of the dominant narrative of low performing schools in urban settings, music teachers are shifting the paradigm of what it means to have a successful, high-quality music program.

Tried and True Singing Games and Activities
Connie Knott
2/14/2020, 1:15 PM - 2:15 PM
Room M100D, Minneapolis Convention Center
Movement, singing games, and group activities will be presented. All material is linked to Kodaly Music Education.

Four decades in the classroom have shown these to be consistently engaging for children. Native American and Hispanic musical activities will be included. Geared for middle to upper elementary general music classrooms, this session will be highly participatory.

**Barnesville Chamber Choir**
*Jennifer Gylland*
2/14/2020, 1:15 PM - 2:15 PM
Central Lutheran Church, Central Lutheran
Featuring the Barnesville Chamber Choir under the direction of Jennifer Gylland.

**Staples-Motley A Cappella Choir**
*Nathan Thelen*
2/14/2020, 1:15 PM - 2:15 PM
Central Lutheran Church, Central Lutheran
Featuring the Staples-Motley A Cappella Choir under the direction of Nathan Thelen.

**Deliberate Practice: A Recipe for Fastest Possible Student Learning**
*Jason Haaheim*
2/14/2020, 1:15 PM – 2:15 PM
Room 200D, Minneapolis Convention Center
A natural question proceeds from my first talk (“Talent is Overrated”): “If innate talent doesn’t determine who achieves expert-level performance, then what does?” The answer: deliberate practice. A term originated by researcher Anders Ericsson, my second talk will extensively detail the attributes of deliberate practice. I’ll summarize the state-of-the-art research in the field and how I adapted those attributes to my process of auditioning...ultimately resulting in my position in the MET Orchestra. I’ll discuss how deliberate practice requires not only hard work, but SMART work; students who approach their practicing with intelligence and savvy can far outpace those who simply “put in the hours.” Moreover, students will find that the principles of deliberate practice apply to nearly everything else at which they want to improve, whether tennis, chess, writing, physics, or Jeopardy! I’ll detail the attributes of deliberate practice via case studies including practice session design, incorporating continuous feedback loops, and the optimized role of effective teachers.

**Just Wanna Make Beats?: Expanding General Music with Production Skills**
*David Gadberry, Michael Olson*
2/14/2020, 1:15 PM - 2:15 PM
Room L100A, Minneapolis Convention Center
Participants will explore audio production possibilities for K-12 music education classrooms. Using accessible, affordable software and hardware, the clinicians will demonstrate their experiences and discuss other educational possibilities.

**Woodbury Middle School 8th Grade Band**
*Sara O’Connor*
2/14/2020, 1:15 PM - 2:15 PM
Room 101A, Minneapolis Convention Center
Featuring the Woodbury Middle School 8th Grade Band under the direction of Sara O’Connor.

**Pioneer Ridge Middle School 8th Grade Concert Band**
*Scott L. Prescott*
2/14/2020, 1:15 PM - 2:15 PM
Room 101A, Minneapolis Convention Center
Featuring the Pioneer Ridge Middle School 8th Grade Concert Band under the direction of Scott Prescott.

**Jazz Theory for the Rest of Us**
*Dean Sorenson*
2/14/2020, 1:15 PM - 2:15 PM
Room 205, Minneapolis Convention Center
The secrets of jazz notation are revealed in this session. Chord symbols, jazz scales, and harmonic motion will be explained in a very logical way that will help you to better understand jazz ensemble scores and lead sheets. You might even learn a few arranging tips.

**Diversity in Choral Arts: Unpacking the Bias**
*Derrick Fox*
2/14/2020, 1:15 PM – 2:15 PM
Room 101D, Minneapolis Convention Center
Unpacking the bias in our curriculum is a difficult but necessary process in creating and fostering a community in which all students feel welcome and see themselves reflected. This “no shame, no shame” session will provide an avenue for looking deeply into your curriculum through the lens of underrepresented and marginalized communities. Session attendees will be challenged to leave this session with one action item that will make their classrooms more inclusive.

**Student Leadership Beyond Marching Band**
*Gretchen Chilson, Kevin Fuhrman*
2/14/2020, 1:15 PM - 2:15 PM
Room 200A, Minneapolis Convention Center
Student leadership for your middle school or high school music program can be much more than just drum majors and section leaders. We’ll discuss the goals of student leadership (student ownership in the program, training...
students for life past high school, building relationships with the community, and more) and walk through some "how-to's" -- selecting student leaders, creating a structure for your leadership group, assigning tasks, scheduling time for continued training, and more.

**Hoedown! Imagination, Movement, and Reading**  
*Lisa Schoen*  
2/14/2020, 1:15 PM - 2:15 PM  
Room M100A, Minneapolis Convention Center  
Copland’s Hoedown from Rodeo offers upper elementary students high energy and creative movement as it spurs on playful teaching and vibrant learning. Reading with innovative line and picture scores as bridge notation to music literacy highlights Rodeo’s deeper musical understandings and demonstrates the unique principles and practices of SongWorks.

*Aaron Lohmeyer*  
2/14/2020, 1:15 PM - 2:15 PM  
Room M101A, Minneapolis Convention Center  
Using student preferred music can be a powerful strategy for grabbing attention and maintaining focus on lesson objectives. This session will demonstrate a variety of techniques relevant to a secondary special education setting using music chosen by students.

**Rangoli: Intro to Indian Music and Dance**  
*Manju Durairaj*  
2/14/2020, 2:30 PM - 3:30 PM  
Room M100D, Minneapolis Convention Center  
We will focus on the music of the Indian subcontinent - India, Pakistan, Nepal, Bhutan, Sri Lanka, Maldives and Bangladesh. Indian music has two branches, North Indian or Hindustani music and South Indian or Carnatic music. Carnatic music is practiced in the four South Indian states of Karnataka, Tamil Nadu, Kerala and Andhra Pradesh. Melody and rhythm are the fundamental concepts of most musical traditions. In this workshop, participants explore these concepts in Indian music using movement and music vocabulary that they use in their regular music classes. The workshop aims to provide music educators with concrete lesson ideas that will be effective in the music classroom. This session introduces Indian music, and its two branches North Indian or Hindustani, and South Indian or Carnatic. From TiriTiri to Taka Dhimi, from solfege to sargam, from modes to raga, from meter to tala, from folk dance to dandiya this session aims to make the rich cultural heritage of Southeast Asia accessible to general music student. In this session, participants will sing, dance, play, and improvise while exploring and experiencing the music, songs and dances of the Indian subcontinent, mainly in the context of festivals.

*Kevin Locke*  
2/14/2020, 2:30 PM - 3:30 PM  
Room M100A, Minneapolis Convention Center  
Kevin Locke First Flute (Indigenous Flute) project represents the Lakota/Dakota flute aesthetic and reflects the original tuning system and song repertoire of the tribes located in what is today called Minnesota. "For hundreds of years, we’ve had flutes in North America," Kevin says. "It has a unique, versatile tuning system. [In recent history] someone made flutes with a minor pentatonic scale. Pretty soon, everybody was making these flutes, doing workshops and recordings, and forgot there was even a traditional flute. It is my vision to honor the authentic history, tradition, and teachings of the Indigenous North American Flute."

One goal of this session is to help music educators address new Arts anchor standard 10. Learn about music of tribes located in what today is called Minnesota plus take away resources or ideas for classroom use.

**Afghan Children's Songs: Preserving Culture**  
*Colleen Casey-Nelson, Louise Pascale*  
2/14/2020, 2:30 PM - 3:30 PM  
Room 101A, Minneapolis Convention Center  
Explore children's songs from Afghanistan, first collected in the 1960s. After decades of conflict and artistic suppression, these songs are now part of the Afghan Children's Songbook Project, dedicated to reviving culture. Experience dual perspectives of this once lost music -- how it is being revived in Afghanistan and how students in the U.S. are learning the music within a cultural context -- bridging two worlds.

**A Band of Soloists: 6-12th Grade Solo Curriculum For Each Band Instrument and Grade Level**  
*Ryan Anderson, Kathy Monson*  
2/14/2020, 2:30 PM - 3:30 PM  
Room M101A, Minneapolis Convention Center  
Learn about a time tested band solo curriculum for grades 6-12: WHY it's good for intrinsic motivation, how to sell it to your students, administration. Get a copy of the solo list, including alternatives for students needing differentiation and higher learning goals. Keep kids practicing!

**Creative Ways to Integrate Improvisation in Big Band Rehearsals**  
*Patty Darling*  
2/14/2020, 2:30 PM - 3:30 PM  
Room 200D, Minneapolis Convention Center
Improvising can be challenging and intimidating for young jazz musicians. "What notes do I play? Is it right/good enough?" In this session, we will explore games and exercises that can be used in rehearsals to help students develop their listening skills and feel more comfortable improvising in a jazz ensemble or combo. In addition, different ways to use big band charts to practice improvisation and ear training will be discussed.

**Grab the Mic! Teaching Artistic Choice to Singers**  
*Mark Potvin, Erik Sherburne*  
2/14/2020, 2:30 PM - 3:30 PM  
Room 101D, Minneapolis Convention Center  
Singers must learn to make informed artistic choices in order to continue their musical pursuits when K-12 and collegiate experiences end. Large ensemble work often supercedes a teacher’s efforts to foster, teach, and re-teach this individualized skill. More problematic is that it takes **TIME** for students to figure out how to do this independently, and **TIME** is increasingly scarce - for teachers and students alike! This session will introduce a learning model based in swing standards and Broadway tunes that encourages research into performance practice, demands independent singer preparation, and replaces didactic instruction with coaching.

**Henry Sibley Wind Ensemble**  
*Amy Powers, Guest conductors: Dr. Peter Haberman and Bernard Powers*  
2/14/2020, 2:30 PM - 3:15 PM  
Ballroom, Minneapolis Convention Center  
Featuring the Henry Sibley Wind Ensemble under the direction of Amy Powers and guest conductors Dr. Peter Haberman and Bernard Powers.

**Audio Technology 101**  
*Matt Clark*  
2/14/2020, 2:30 PM - 3:30 PM  
Room L100A, Minneapolis Convention Center  
At some point, every educator has been frustrated by a piece of audio technology that will not work. We received degrees in music education, not I.T. or audio production. Yet, knowing the basics of how to operate a microphone, mixer, amp, or audio recorder can save a concert or enhance your rehearsal in an entirely new way. In this session, Audio Technology Essentials, we will give an overview of the fundamentals of how to set up and operate the most common audio technology for circumstances that are specific to all music educators, whether you teach choir, band, orchestra, or general music. Key concepts include operating live sound equipment (speaking microphones, simple mixers, and how to amplify instruments and voices in concert), making a quality recording, and maintaining and purchasing equipment necessary for your program. Whether you teach high school jazz band or elementary choir, this session focuses on practical and relevant solutions to teaching music in the 21st century.

**Game of Tones: Creative Ways to Explore Choral Sound**  
*Zachary Durlam*  
2/14/2020, 2:30 PM - 3:30 PM  
Room 200A, Minneapolis Convention Center  
The physical processes that produce vocal tone are internal and largely invisible to singers. Therefore, choirs must use their imaginations to explore concepts like support, focus, space, and weight. This session presents creative movements, images, activities, and vocal exercises designed to promote healthy sound production and improve choral tone in a group rehearsal setting. Activities are grounded in an understanding of vocal anatomy and designed to foster a spirit of play.

**Successful Inclusion of Students with Disabilities in Music Class**  
*Scott Iseminger*  
2/14/2020, 2:30 PM - 3:30 PM  
Room L100D, Minneapolis Convention Center  
Pre-K and elementary music teacher face certain challenges when children with special needs are included in the music class. Let’s turn those challenges into opportunities. What is our philosophy as we approach teaching music to special learners? What kind of pre-planning do we need to do? How do we keep music time fun for the children and for the instructor? How can we build trust between ourselves and our students? The presentation will answer those questions and provide some practical suggestions how to adapt music instruction to reach students with disabilities pre-school through the elementary grades.

**Makoce Ho (the Voice of this land)**  
*Randy Gresczyk*  
2/14/2020, 3:45 PM - 4:45 PM  
Room M100A, Minneapolis Convention Center  
This workshop will introduce a large variety of music from different genres coming from the American Indian tribes and communities of Minnesota, and will focus on how to connect the new Minnesota music standards into lessons you can teach in your classrooms. It will be presented in a variety of formats including some hands on participation.

**Break the Ice! Brain Breaks & Musical Motivators**  
*Sharon Cho*  
2/14/2020, 3:45 PM - 4:45 PM  
Room M100D, Minneapolis Convention Center  
Icebreakers develop music literacy skills and give them an entryway into the creative process. Through chants and body percussion, attendees will learn how to actively engage
Applying Deliberate Practice: Harnessing the Power for Best Possible Student Learning
Jason Haaheim
2/14/2020, 3:45 PM - 4:45 PM
Room 101A, Minneapolis Convention Center
Once familiar with the attributes of deliberate practice, ambitious students and educators will want to know “what’s next?” In final talk, I’ll discuss tangible ways I’ve applied deliberate practice, both during my auditioning phase and my current phase “on the gig” at the Met. I’ll recommend ways students of all levels can implement deliberate practice on their own time, as well as ways in which educators can amplify the impact of their teaching by making it more “deliberate”: I’ll detail my rules of thumb for “deliberate lessons,” “deliberate rehearsals,” and “deliberate performances.” Emphasizing an enriching musical journey no matter the destination, I’ll conclude by discussing strategies to maintain willpower coinciding with a fundamental philosophical reorientation: rather than chasing individual outcomes, I decided to focus instead on my PROCESS. Embracing a process of continual refinement, I trusted that positive outcomes would result as natural byproducts...and that was the most important decision of my music career.

ePortfolios in Assessments, Auditions, and Communication
Chris McGinley, Dr. Betsy McCann
2/14/2020, 3:45 PM - 4:45 PM
Room L100D, Minneapolis Convention Center
This session is meant for teachers of general music, music theory & aural skills, and ensembles at all levels, and will be focused on ideas and practical tips for managing and utilizing digital artifacts (audio, video, images, PDFs, and documents) with the goal of tracking and promoting student progress. Particular emphasis will be placed on “assessment as pedagogy,” the idea that clear communication from the teacher and honest self-reflection on the part of the student empowers student growth.

Continued Participation Beyond High School: What the Research Tells Us
Christopher Jannings
2/14/2020, 3:45 PM - 4:45 PM
Room 200D, Minneapolis Convention Center
This session is focused on current research in music participation in orchstras, bands, and choirs beyond high school (collegiate and community ensembles). Topics that are addressed include motivation for continued participation, influential persons and experiences in the lives of participants that continue beyond high school, and the ways in which secondary music teachers can promote continued participation through their instruction and the culture of their music programs.

Secondary General Open Forum
Sarah Minette
2/14/2020, 3:45 PM - 4:45 PM
Room M101A, Minneapolis Convention Center
This session is open to all music educators who are currently teaching secondary general music classes, as well as those who are curious and looking to expand their music offerings. Sharing of programs and strategies to increase administrative and departmental support will be discussed, along with general networking.

Anoka-Ramsey Community College Jazz Ensemble
Geoffrey West Senn
2/14/2020, 3:45 PM - 4:30 PM
Room 205, Minneapolis Convention Center
Featuring the Anoka-Ramsey Community College Jazz Ensemble under the direction of Geoffrey West Senn.

Marching Band Techniques Refresher
Michael Thursby, Lance Sample – Assistant Director of Marching Athletic Bands at the University of Minnesota
2/14/2020, 3:45 PM - 4:45 PM
Room 101D, Minneapolis Convention Center
Marching Band Techniques Refresher – This session will serve as a refresh to those who took a marching band techniques course in college and offer an opportunity to those who didn’t. We will be looking at current trends and topics in the marching arts and sharing ideas in a discussion of the activity. As a broad focus we won’t be able to cover every topic marching band related – but we hope to hit a few that will help your marching group get to the next level in design, marching technique, and musical arrangements.

Brainerd High School A Cappella Choir
Brian Stubbs
2/14/2020, 3:45 PM - 4:45 PM
Central Lutheran Church, Central Lutheran
Featuring the Brainerd High School A Cappella Choir under the direction of Brian Stubbs.

Armstrong High School Cantori
Stephanie Trump
2/14/2020, 3:45 PM - 4:45 PM
Central Lutheran Church, Central Lutheran
Featuring the Armstrong High School Cantori under the direction of Stephanie Trump.

Teaching Students in the Music Classroom with Tourette Syndrome
This session will educate attendees on what Tourette Syndrome (TS) is, debunk the myths about it, explore music’s effect on musicians with TS, and offer personal insights into how music teachers may be able to influence students in positive ways. It will also present findings from a survey that was conducted on musicians with Tourette Syndrome of all ages, backgrounds, and abilities.

**Awards Reception and Presentation**  
2/14/2020, 5:15 PM - 6:15 PM  
Marquette Ballroom, Hilton Minneapolis  
Join us for appetizers while we present awards for Educator of the Year to Reid Wixson, Southwest High School, Minneapolis; Hall of Fame to Mike Peterson, Fulda (retired).

**St. Olaf Orchestra**  
**Steven Amundson**  
2/14/2020, 7:30 PM - 8:45 PM  
Ballroom, Minneapolis Convention Center  
Featuring the St. Olaf Orchestra under the direction of Steven Amundson.

**Elementary Music Educators Workshop**  
**Stephanie Tatting Peoples, Sarah Hruska Olson, Naomi Hanson**  
2/15/2020, 9:00 AM - 12:00 PM  
Room M100A, Minneapolis Convention Center  
Sessions and presenters include:  
- Stephanie Tatting Peoples: M and M (Mode and Meter)  
- Sarah Hruska Olson: The Magic of "Groove in G," Playing for Change in the Music Classroom  
- Naomi Hanson: What Do You Like to Do? Capitalizing on Student Interests in the Music Classroom

**Intercollegiate Honor Band**  
**John Ginocchio, Melanie Brooks, Arthur Haecker, Lance Sample**  
2/15/2020, 9:00 AM - 9:45 AM  
Room 101D, Minneapolis Convention Center  
Featuring the Intercollegiate Honor Band, under the direction of Melanie Brooks, John Ginocchio, Arthur Haecker, and Lance Sample.

**MBDA Young Band Literature Session**  
**Charles Weise**  
2/15/2020, 9:30 AM - 11:30 AM  
Room L100A, Minneapolis Convention Center  
The Young Band Literature Session showcases music appropriate for young bands. Members of Minnesota Band Directors Association (MBDA) submit new music or time-tested pieces that work for their bands to be presented and played by a reading band. Medalist Concert Band will serve as the reading band. All music is raffled off to MBDA members in good standing. Sponsored by MBDA and supported by Schmitt Music.