SESSION I

I. CALL TO ORDER
MMEA President Barry Zumwalde called the meeting to order at 9:00 am.
Board members not present: Sarah Holten and David Stordalen.

II. MINUTES
President Barry Zumwalde presented the minutes from the May 18, 2019 board meeting for board approval.

It was moved by Catharine Bushman, seconded by Bradley Mariska, and carried unanimously to approve the minutes with one correction from the May 18, 2019 Board of Directors meeting.

III. REVIEW AND ADOPTION OF AGENDA
President Barry Zumwalde presented the written agenda for review and adoption.

It was moved by Amanda Shultz, seconded by Catharine Bushman, and carried unanimously to adopt the agenda with flexibility.

IV. SECONDARY GENERAL MUSIC SURVEY RESULTS
Secondary General Chair Sarah Minette sent a survey to middle and high school MMEA /NAfME members. The purpose of the survey was to further understand what kinds of classes are being taught beyond band, choir, and/or orchestra. Survey results will help with the selection of sessions that focus on non-band, choir, or orchestra classes and what kind of support is needed as a music educator.

V. INTERVAL UPDATE
Co-Editor Brandon Berger reminded Board members about their expectation to contribute three content pieces for Interval – either writing or asking someone else to do so. Board members received an email to choose the months they want to contribute an article and will get reminders.

VI. BLUE TAIL FLY DISCUSSION, NEXT STEPS
President Barry Zumwalde shared information about the piece Blue Tail Fly that was programmed for the All-State Tenor Bass Choir. A decision was made to pull this piece late in the All-State Choir Camp because of the work’s origin in blackface or minstrelsy.

Past President Dan Hampton then led a board discussion. The goal of the discussion was to learn about questions or concerns and give input to the Executive Committee on how to move forward.
Discussion questions included:
What parts of this event standout to you and why? What concerns you?
What should be communicated to All-State conductors? Review process?
If this happens again, how would you determine if a piece should be pulled? Where do you draw the line?
How should we move forward as an organization?

Many questions were raised, including clarification of what happened at Camp, who was involved in the decision, how the decision was made to pull the piece, and when/how the decision was communicated. There was also discussion of the knowledge or expertise needed to screen repertoire and not “knowing everything.”

Possible goals or approaches for all teachers and communities were shared. One was changing the conversation or expectation from waiting for a complaint to anticipating and learning about repertoire in advance. Another was the need for professional development from many different organizations and for all teachers. Change is necessary, and we also need to communicate why the change is needed. It was acknowledged that this will be an ongoing process as we learn more. The importance of creating time for dialogue and being open to input after there is a challenge was emphasized.

For All-State, there were many suggestions for a literature review process, and the way that could be structured. There were also questions about what our review process currently is, and what other organizations are doing. The importance of including many perspectives in the process, and involving individuals beyond the MMEA Board was highlighted.

Follow-up action was discussed later in meeting.

VII. LUNCH BREAK

VIII. 2020 Midwinter Clinic Plans
President Elect Sam Bergstrom reported the headliners are Manju Durairaj (Orff Schulwerk, technology, and inclusion); Kevin Locke (Indigenous North American Flute); Leigh Ann Garner (early childhood and primary grades, the creative process, and Kodály); Derrick Fox (keeping your passion as an educator, assessment and diversity in choral arts); Jason Haaheim (effective practice and rehearsal, and applying research concepts to music); Lyz Jaakola (indigenous perspective on Academic Standards); Randy Gresczyk (music of different genres from Minnesota’s tribes and communities).

MMEA received many band and choir performance applications but very few for jazz, guitar, strings and elementary. We will want to spread the word with all levels and disciplines about this opportunity.
IX. FINANCIAL REPORT
Past President Dan Hampton presented the financial report.

Hampton reviewed the balance sheet. Accounts receivables (money owed to MMEA) is $5,945. Accounts payable (money MMEA owes) is $262 which is the amount we owe vendors. MMEA provides fiscal services for MCUCM (MN College & University Chairs of Music). MCUCM assets are listed under custodial accounts.

All-State camp is currently under budget because we have not received the large All-State camp bills. In-kind services and goods need to be recorded. Bank card fees will go up as attendees register and we receive exhibit payments. Accounting/Legal is low because those services are later in the year. It is very likely the only camp to meet the budget will be All-State Orchestra Camp. Costs are rising dramatically for camp.

Program results were also reviewed. All-State income is under budget with families on payment plans, and fundraising for scholarships down.

An annual 3% surplus is the general target. While some changes can’t be foreseen, like the All-State weather cancellation, the budget and financial plans need to include better planning and forecasts. We dipped into reserves last year. MMEA will have a deficit again in 2019.

It was moved by Dave Lumley, seconded by Tonya Barnes, and carried unanimously to accept the September 2019 financial report as presented.

X. 2018 MMEA AUDIT REPORT DISCUSSION
Executive Director Mary Schaefle presented the 2018 Audit Report. There were no significant findings or concerns.

XI. MMEA’S MISSION AND VALUES – DOES OUR BUDGET MATCH?
Past President Dan Hampton led the discussion. Each board member was given post-it notes which represented dollars to spend on MMEA mission. Board members could choose from All-State, Midwinter Clinic, Interval (resources and articles for educators) Advocacy, Elementary Outreach, Middle Level Festivals, General Work, and Secondary General.

This was then compared to MMEA’s spending, and a discussion was held about possible changes.

XII. Board Task Groups as a possible structure

A discussion of Board work groups as a good way to move forward between meetings was held. Ideas that Hampton shared were Elementary Outreach, Middle Level, Fundraising, and Social Media.
A task force was created to establish an All-State literature review process. The task force will research and bring recommendations to the January board meeting. Board members Laura Sandham, Bradley Mariska, Nicole Mattfeld, Brianna McDonough, Erin Gaffaney, Erin Holmes, and Katy Buytaert will sit on the task force. The Board encouraged adding members from the MED group, including Adrian Davis.

A google form will be sent to board members so they can sign-up for task forces. MMEA wants to involve more MMEA members and non-members in discussions, and encourages Task Group Facilitators to reach out. Further guidance will be forthcoming.

It was moved by Laura Sandham, seconded by Catharine Bushman, and carried unanimously to adjourn the meeting.