Violin

MMEA All-State Audition Scales

Set B

Audition recordings should be performed all in one track as if this was a single long scale etude.

\[ \text{\( j = 60–80 \)} \]
Audition recordings should be performed all in one track as if this was a single long scale etude.
Audition recordings should be performed all in one track as if this was a single long scale etude.

\[ \text{MMEA All-State Audition Scales} \]

\text{Set B}

\[ \text{Cello} \]

\[ j = 60–80 \]

\[ \text{A} \]

\[ \text{B} \]

\[ \text{C} \]

\[ \text{D} \]

\[ \text{E} \]

\[ \text{F} \]

\[ \text{G} \]

\[ \text{H} \]

\[ \text{I} \]

\[ \text{J} \]

\[ \text{K} \]

\[ \text{L} \]

\[ \text{M} \]

\[ \text{N} \]

\[ \text{O} \]

\[ \text{P} \]

\[ \text{Q} \]

\[ \text{R} \]

\[ \text{S} \]

\[ \text{T} \]

\[ \text{U} \]

\[ \text{V} \]

\[ \text{W} \]

\[ \text{X} \]

\[ \text{Y} \]

\[ \text{Z} \]
Audition recordings should be performed all in one track as if this was a single long scale etude.
MMEA All-State Audition Scales

Set B

Audition recordings should be performed all in one track as if this was a single long scale etude.