



2022 Research Poster Session

Presenter: Akosua Addo

Description:

The Minnesota Society for Music Teacher Education (MNSTME) will host a Research Poster Session for the arts community, teachers, students, and faculty who wish to share exciting and original inquiry projects at the 2022 Minnesota Music Educators Association (MMEA) Midwinter Clinic (February 17-19). Come and hear about and discuss colleagues' completed projects and works in progress. Posters will be up all day, but presenters will be available for questions from 9:30-10:30 a.m.

Target Audience: All

Adapt, Modify, Accommodate: Help All Students Learn in Music

Presenter: Wendy Barden

Description:

This session will offer considerations and strategies to help you appropriately meet the needs of individual students and ensure adequate progress toward the state's graduation rule. This session is aligned with the Minnesota relicensure requirement under positive behavior intervention strategies. A separate CEU certificate is provided.

Target Audience: All

All-State Ensemble Conductors: Learn More

Presenter: All-State Ensemble Conductors

Description:

Each conductor of the seven All-State Ensembles will present a session at Midwinter! Learn more from: Dr. Julie Yu Oppenheim (Soprano-Alto Choir Conductor), Dr. Mark Potvin (Tenor-Bass Choir Conductor), Dr. Jason Max Ferdinand (Mixed Choir Conductor),

Wes Kenney (Orchestra Conductor), Steven Wiest (Jazz Band Conductor), Dr. John R. Stewart (Concert Band Conductor), and Dr. Erika Svanoë (Symphonic Band Conductor).
Target Audience: Band, Choir, Jazz, Orchestra

Applied Theory Approaches for the Jazz Ensemble

Presenter: Aaron Lohmeyer

Description:

Theory knowledge is central to advancement in jazz. However, teaching the chord-scale theory jazz musicians need can be time consuming in a performance-oriented course. This session will present alternate ways to warmup a jazz ensemble which address the theory fundamentals central to the improvisation, arranging, and composition work of a jazz musician.

Target Audience: Band

Assessment for Learning, Preparing All Students for Success

Presenter: Teresa Little

Description:

Educators know that assessments do not have to be equal to be fair. Assessment for Learning puts assessments in place that advance learning and allow all students to achieve success. This session will define Assessment for Learning in the instrumental music classroom, exhibit its impact on student learning, and give specific examples for implementation.

Target Audience: Instrumental

Auto-Didactic Guidance: What I Needed and What I Do

Presenter: Isaac Rohr

Description:

Loving music today means being tapped into a vast network of sounds and styles where anyone, anywhere, can have a shared experience. Thus, our teaching must become as

non-linear and branching as this network. Using his own work and education as a base, Isaac will explore the not-so-new spaces of auto-didactic music education, how the people of today are forming their own educational spaces, and the blind spots they create.

Target Audience: All

Awesome in Action: Special Learners in Music Class (Part 2)

Presenter: Scott Iseminger

Description:

Scott's second session will be a continuation of the first, with a more specific focus on practical songs and learning activities. What makes certain songs more effective for students with special needs? How do you adapt a song or music activity to be more inclusive? Scott will focus on both mainstreaming as well as teaching a self-contained spec. ed. classroom. How to best utilize the paraprofessional in the music setting will also be discussed. Attend "Make Awesome Happen" to prepare yourself for Part 2..

Target Audience: Elementary

Beyond the Shoulder Rest

Presenter: Rachelle Puccini

Description:

Discover different methods for optimal violin and viola set up, and how to identify what works best for each individual student. We will be focusing on the physics of great tone while making sure the body is properly aligned and relaxed to avoid tension. Feel free to bring your violin or viola for a "hands on" approach. Appropriate for teaching all grade levels beginning through high school.

Target Audience: Strings

Blended Learning with Your Ensembles-A New Way Forward

Presenter: Mike Olander

Description:

Does the idea of introducing technology to your ensemble evoke nightmarish visions of

mountains of prep work, device incompatibility issues, and content creation? Software should maximize instruction time and make your job easier. We'll introduce you to a single-sign-on platform, compatible across all devices which integrates seamlessly with your favorite software tools, includes curated content, and enables you to track student growth.

Target Audience: All

Blending Afro-Venezuelan Music and Culture into Any Music Classroom

Presenter: Courtney Powers

Description: This may be in wildly different capacities and that starts in the school and grows. Students make connections to outside ensembles that could mean college, seeing a live orchestra, experiencing music in the classroom and most importantly- like the El Sistema model music is for ALL not just the elite. I want all of our students to be able to be the best music citizens they can for the greater society.

Target Audience: Band

Brass Performance: Endurance Through Breathing

Presenter: Paul Niemisto

Description: Brass Performance: Achieving Endurance Through Breathing; presented by Esko Heikkinen

Target Audience: Band

Recruiting, Engaging and Maintaining Tenors and Basses

Presenter: Christine Bass

Description: Need more tenors and basses in your choirs? Practical ideas on what makes it 'cool' to sing? How can you bring all types of folks into choir? How can you keep them, train them and get them hooked so they become your future ambassadors for choral music? Repertoire ideas shared.

Target Audience: CHOIR

Closing Learning Gaps: Learners with ASD and Other Learning Challenges

Presenter: Teresa Little

Description:

Instrumental music students come to us with a variety of strengths and challenges in these domains; communication, behavioral, sensory, physical, cognition and emotional. How do we meet the needs of students with Autism Spectrum Disorder, who are frequently strong in music, but struggle in the learning environment? This session will ask you to examine your beliefs about equity in instrumental music, and demonstrate how to implement learner centered instruction to close learning gaps.

Target Audience: Instrumental

Coming Out of Covid as a Director of Young Bands

Presenter: ASBDA

“Conduct Like a Woman”: Meaningful Mentorship for Women Band Directors

Presenter: Laura Johnson

Description:

This session will discuss researched methods of mentorship for women to pursue a career as a band director. Through discussions on recent research about the experiences of women band directors, attendees will learn about historical perspectives of women in the band field and how to improve the representation of women band directors. By attending this session, attendees will gain concrete and successful methods to encourage young women to pursue band conducting careers.

Target Audience: Band

Common Bassoon Performance Issues and

How to Fix Them

Presenter: Ariel Detwiler

Description:

A lecture demonstrating common bassoon issues and how to diagnose and fix each problem.

Target Audience: Band

Comprehensive Guide to Teaching & Engaging Beginner Clarinet Players

Presenter: Tori Okwabi, Michael Okwabi

Description:

Demonstrate, explain and discuss how to start beginner players and promote continued interest in playing clarinet.

Target Audience: Band

Creating an Inclusive Choral Classroom For English Learners

Presenter: Ethan Murphy

Description:

As our communities become more diverse, so do our schools and classrooms. This sessions seeks to provide the attendee with strategies to create a classroom that is welcoming of English Learners. We will examine strategies for assessment, instruction, and planning concerts and classroom routines that are supportive of English Learners in the Choral Classroom. Although focused on secondary level choir, any content area can benefit from the information shared.

Target Audience: Choir

Cultivating a Thriving Choral Community Through Relationships

Presenter: Lauren Ramey

Description: Singers in our ensembles thrive when there is a shared sense of purpose,

belonging, and connection. The climate of the ensemble and the investment of its members are intrinsically shaped by the relationships that directors create with their singers. In this session, we will explore how to build trusting relationships that serve our students and use them as a basis for relentlessly pursuing musical excellence and creating a thriving musical community.

Target Audience: Choir

Cultural Competency in Music Education: How to Make Music Education More Accessible and Inclusive in this Digital Era

Presenter: Krysta Rayford

Description:

Krysta Rayford reflects on her journey from learning music as a student in Minneapolis Public Schools to becoming a professional recording and performing artist. She will discuss the impact of music education on her life and career and how educators can incorporate their own skills, tools, and lived experiences into an empathetic approach to keeping students engaged and ready to learn.

Target Audience: All

Dance On! Folk Dancing to Enhance your Classroom and School Community

Presenter: Sue Hulseth

Description:

Through folk dancing, we will explore ways that dance can be used to teach general music standards, to enhance social and emotional learning, and to build community in a post-Covid era. Session will include traditional American set dances and a toolkit of ways to quickly and easily get students dancing -- and joyfully so.

Target Audience: Elementary, General

Engaging Every K-5 Learner for Success

Presenter: Cristi Miller

Description:

With authentic song content which includes a variety of multicultural and SEL songs as

well as hundreds of interactive resources, this session will introduce Essential Elements Music Class. This platform gives teachers the ability to differentiate instruction and deliver content using any internet-connected device. Cristi Cary Miller will show teachers how to easily access and share hundreds of songs, activities, and lessons, as well as digital books, classroom recorder and ukulele courses.

Target Audience: Elementary

Establishing a Culture of Improvisation in the General Music Classroom

Presenter: David Edmund

Description:

Music educators continually seek ways to enhance student creativity and musical ability. Musical improvisation helps students to develop competency and intellect. In this session, we share guiding principles for teaching improvisation in the general music classroom. Session attendees will learn through hands-on activities, singing, playing, and moving. By implementing the guiding principles, teachers and students will achieve a comfort zone, establishing a classroom culture of improvisation.

Target Audience: General Music

Hip-Hop on the Fly: Get your Classical Wings

Presenter: Courtney Powers

Description:

Hip-Hop is one of the most listened to genre of music in American but it is not represented fully in state competitions and music education college prep courses. Hip-Hop- how to listen and arrange it is a clear 20/20 vision for the future of Music Education. Participants will learn how to find samples that have classical music in them, then take that, find a flow and start to rhyme. Each group will have a song with a classical sample, look at 'flow styles' then the creation begins.

Target Audience: Strings

Hmong Music in the Choral Classroom

Presenter: Natalia Romero Arbeláez, Seng Lor, Douachi Yang

Description:

Learn more about Hmong culture, Hmong music and find some resources to use Hmong music in your classroom. This session will be co-led by Seng Lor and Douachi Yang, college age Hmong performers and musicians passionate about sharing their culture.

Target Audience: Choir

Inclusion in Music: Creating Instruction for a Neurodiverse Population

Presenter: Ruth LeMay

Description:

This new music methodology establishes an environment where everyone is introduced to music literacy regardless of dis/ABILITY. Through early literacy and numeracy students are guided through an alternative music making experience that is attainable in minutes, fun, interactive and inexpensive. 3 Strings in a new approach in instrumental music pedagogy. Designed to bring music to students with and without special needs together using Modern Band instrumentation. Easy to teach and easy to learn. Your students and families will emanate Joy!

Target Audience: Instrumental

Integrating Technology in the Music Classroom

Presenter: Jefferson Aranda

Description:

In the session we are going to do a review of the most common software in music education and how to develop our own materials for the music classes in different class settings and levels. How to record tutorials with a quality sound and image? How to record ensembles and different instruments at home and in the school?

Target Audience: All

Latin-American Repertoire for Middle School Orchestra

Presenter: Jean Gomez

Description:

Dr. Gomez will illustrate examples, rehearsal techniques, and musical elements of educational and accessible Latin-American repertoire for middle school orchestras from underrepresented Latin American composers. The presentation will explore and introduce teachers to performance practices in rhythms, melodies, and cultural elements particular in this genre.

Target Audience: Strings

Make Awesome Happen! (Part 1 of 2)

Presenter: Scott Iseminger

Description:

Pre-K and elementary music teachers face certain challenges when children with special needs are included in the music class. Let's turn those challenges into opportunities. What kind of pre-planning do we need to do? How do we keep music time fun for the children and for the instructor? The presentation will answer those questions and provide some practical suggestions how to adapt music instruction to reach students with disabilities pre-school through the elementary grades. Attend "Awesome in Action" to further your knowledge base.

Target Audience: Elementary

Make the Discovery! New Music for Developing Choirs

Presenter: Cristi Miller

Description:

Experience the Discovery Series for Young Choirs. These hand-crafted arrangements and original songs are designed for the elementary and middle school choir with success in mind. With performance notes, rehearsal tips, ranges and backgrounds provided for every piece, these selections are more than just choir material. They are learning material! Free packet of music for each participant in a 3-part and 2-part voicings.

Target Audience: Choir

Music Advocacy Round Table

Presenter: Casey Clementson

Description:

We invite all attendees to participate in large and small group discussions to help

identify future initiatives for music advocacy work in Minnesota.

Target Audience: ALL

Music for ALL - Inclusivity for Diverse Learners

Presenter: Lauren Ramey

Description:

A growth mindset is integral for adapting instruction and personal interactions to best serve our students. Creating musical experiences for students of all backgrounds and abilities is paramount in full inclusion. Through intentional planning, repertoire selection, social structures, and more, we can create a place for diverse learners and provide quality Music for ALL. Attendees will help develop and share ideas that can easily be put into action as well as steps for implementation.

Target Audience: Choir

Old Time Brass: Finnish Immigrant Music Adapted for School Bands.

Presenter: Paul Niemisto

Description:

Audience will hear live performances by the Minnesota based Finnish American Brass Septet "Ameriikan pojat" interlaced with explanations about our music, how it can be used in instrumental education and community bands, a review of some of the published scores, and an audience response opportunity.

Target Audience: Band

Pistons & Rotors: how to un-stuck, tie & lubricate

Presenter: Steve France

Description:

Come out of this session with practical, hands-on experience knowing how to un-stuck any piston/rotor/tuning slide or mouthpiece, how to tie and adjust every rotor mechanism and how to lubricate it all for optimal performance.

Target Audience: Band

Programming Culturally Diverse Music for Wind Band, Now's the Time!

Presenter: Stacy Dziuk

Description:

As educators, our ensembles and our students are increasingly diverse. Our repertoire selections and programming should be as well! All students should have the opportunity to have global experiences and understanding within the instrumental classroom. However, it can be difficult to know where to start, how to approach more culturally diverse programming, and how to incorporate it into our curriculum. This session will offer suggestions and solutions for questions pertaining to diversifying rep

Target Audience: Band

Putting Sight Reading First with SmartMusic

Presenter: Leigh Kallestad

Description:

Prioritizing sight reading in your ensemble leads to students' increased ability to decode music faster and with more accuracy. SmartMusic is your all-in-one answer to sight-reading improvement.

Target Audience: Instrumental

Reach More Students With More Indoor Performance Opportunities

Presenter: Michael Thursby, Vlad Boz, Shannon Curtis, Chris O'Connell

Description:

Indoor winds, indoor drumline, concert percussion ensembles, drill teams/show drumline, and many other types of indoor performance ensembles in the winter and spring are a great way to get more students excited about music and the performing arts who might not otherwise be as engaged or involved at all, all while strengthening your established concert band and marching band programs.

Target Audience: Band

Starting a Modern Band & Guitar Orchestra

Presenter: Eric Songer, Ruth LeMay

Description:

More and more school music programs are adding modern bands and guitar orchestras. In this session, you'll learn what these groups are and the philosophy, curriculum, and repertoire that goes with them. You'll learn about ideas regarding adding these into your schedule logistically, how to obtain gear and learn how to use it, and where performances can take place. Finally, walk away with the confidence to start these ensembles and the knowledge that these groups will strengthen your program.

Target Audience: Band

Starting an Adaptive Music Ensemble

Presenter: Eric Songer

Description:

As music educators, we should want to deliver a music education to every student in our school. When it comes to providing music for our students with special needs, there are many great options on what we can do. In this session, we will talk about how to start an Adaptive Music Ensemble in your school. Learn about techniques, logistics, curriculum, and the many facets of starting an amazing adaptive music program.

Target Audience: Band

Success Against the Odds in Title 1 Schools

Presenter: W Marcus Morris

Description:

Facilitators will discuss how they have taken struggling programs in Title I Schools and revitalized them into successful programs including developing the individual student, building a program centered on equity and inclusion, using creative ideas for resources, and creating a framework of success.

Target Audience: Band

Suicide Prevention Best Practices

Presenter: TBA

Description:

Take away understandings and resources to better support students of all ages. This session is aligned with the Minnesota relicensure requirement. A separate CEU certificate is provided.

Target Audience: ALL

Surviving a Concert Day Woodwind Repair Emergency

Presenter: Miles DeCastro

Description:

Participants will learn how to mitigate instrument repair dilemmas when time is of the essence. Through live demonstration, crowd participation, and bad jokes, Prof. DeCastro will instill confidence in attendees that a concert day repair emergency is something they are equipped to handle.

Target Audience: Band

Text Reading Strategies with Practical Application in Elementary Music

Presenter: Wendy Barden

Description:

This session will focus on components of text reading applicable to an elementary music class such as phonemic awareness, phonic and other word-recognition skills, vocabulary, and guided oral reading. This session is aligned with the Minnesota relicensure requirement of reading preparation. A separate CEU certificate is provided.

Target Audience: Elementary

The Music of Latin America and the Black Atlantic in your Orchestra

Presenter: Rafael Rodriguez

Description:

The music of Latin America represents a fusion and evolution of musical elements from Africa, indigenous America, and European traditions. Exploring this music through orchestral repertoire offers a fresh perspective on the Americas as a frame of reference for our musical lives and better situates European musical traditions as just one of several important streams in creating the modern soundscape that defines our world.

Target Audience: Strings

Title IVA Funding and Music Education

Presenter: Alina Campana

Description:

Title IVA funding can be used to support innovation in music education. Join us to learn about the basics of Title IVA, opportunities related to music education, and how to engage in local processes for determining use of funds.

Target Audience: All

Top Finale Tips for Educators

Presenter: Leigh Kallestad

Description:

Creating scores quickly gives you more time for other important projects. This clinic focuses on ways to improve productivity on the daily score writing tasks of music educators. We'll address score creation, note entry, quick and efficient editing, creating SmartMusic files, worksheets, and finding resources to help you learn independently.

Target Audience: All

Tuning Issues Solved: Pegs to fine tuners; address any tuning issue

Presenter: Steve France

Description:

Come out of this session with practical, hands-on experience knowing how to diagnose and correct all common tuning issues from stuck pegs or out of round peg holes to the frozen fine tuner screw or busted tailpiece gut.

Target Audience: Strings

Understanding Electronic and Electroacoustic Music as Foundational in K-12 Music Education

Presenter: Michael Cain

Description:

Where K-12 music education has predominantly focused on which styles and genres of music are to be included in music curricula (jazz, choral, etc.), the role of technology, recording, and electronic music making has been largely ignored and/or misunderstood. We will examine a basic history of technology in music making, its role in creating popular and contemporary forms of music, and the importance of integrating electronic music practices into K-12 music to help achieve diversity and cultural relevancy in programming.

Target Audience: All

Using Music Composition to Connect

Presenter: Stephanie Jabre

Description:

As many live performances have been temporarily placed on hold, creating music with our students can seem very different. More than ever, we need music as a way to connect and build community. This session will provide attendees with different teaching tools for students to compose and create music from a distance. We will also discuss asynchronous and synchronous opportunities that come into play with composition and ways we can stay connected with our students through music creation and play.

Target Audience: All

Vocal Jazz in the Choral Classroom

Presenter: Lara Moline

Description:

Vocal Jazz in the Choral Classroom will address the process of introducing and maintaining the vocal jazz ensemble for both new and well versed choral directors. Information presented will address the similarities of pedagogy, transition material, repertoire and listening suggestions, and a list of vocal jazz resources.

Target Audience: Choir

Vocal Transformation for Your Choirs

Presenter: Christine Bass

Description:

Practical ways to build your choir's sound, strengthen individual singers while achieving better choral tone and artistry. Techniques for posture, breathing, support, resonance, and articulation. Become the vocal pedagogue your choir needs. Problem solving choral issues, a tested, tried and true 'bag of tricks'. Repertoire explored that demonstrate these concepts.

Target Audience: Choir

Want to Make Learning Stick? Use Music Psychology in Your Ensembles

Presenter: Casey Clementson

Description:

Tired of correcting student's pitches, especially the transposing instruments, because they just can't follow the key? In this session, learn how music psychology, cognition, and culturally responsive practice help you to design better learning experiences for instrumental students without sacrificing rehearsal time. I'll share small changes I've made to create self-aware students who are ready to transfer their learning to new situations. You, too, can help make learning stick in your ensemble!

Target Audience: Instrumental

What Next? Utilizing Adaptable Repertoire in a Post Pandemic World

Presenter: Melanie Brooks, Cassandra Bechard

Description:

Adaptable music is not a resource to be overlooked. Presenters Dr. Cassandra Bechard and Dr. Melanie Brooks will harness their rich knowledge of adaptable repertoire, chamber winds curriculum, and intergenerational performance opportunities for all attendees. The session will offer accessible and artistic programming solutions for ensembles of all levels and ages, empowering programs big and small to utilize adaptable works to benefit their students.

Target Audience: Band

What's The Score? Understanding Jazz Ensemble Notation

Presenter: Dean Sorenson

Description:

This session will provide an overview of the most common notational and stylistic conventions found in student jazz ensemble music. Performance examples will be demonstrated with audio and video recordings along with provided score excerpts.

Target Audience: Band

“What the People Sing:” Music as a Language and Contemporary Folk Song

Presenter: Aaron Lohmeyer

Description:

Music as a Language pedagogy, central to the Modern Band movement, approaches learning music just as we learn a language. Through imitation, improvisation, decision-making, student-chosen repertoire, and authorship, students approximate their way towards a musical literacy uniquely their own. Through two model lessons, a brief examination of popular music as a form of folk song, and use of a DAW (digital audio workstation) as text, this session will present an emerging pedagogy.

Target Audience: All

Woodwind Adjustments in a Flash: Quickly Address Woodwind Issues

Presenter: Steve France

Description:

Come out of this session with practical, hands-on experience knowing how to quickly diagnose and address typical woodwind adjustment issues.

Target Audience: Band