

**PART ONE: ETUDE**

	<b>Outstanding</b>	<b>Most</b>	<b>Often</b>	<b>Sometimes</b>	<b>Rarely</b>
<b>Tone Quality</b> Clear, centered & focused	5	4	3	2	1
	<ul style="list-style-type: none"> <li>• Consistent entire range</li> <li>• Exceptional quality</li> </ul>	<ul style="list-style-type: none"> <li>• Consistent normal range</li> <li>• Extreme range some problems evident</li> </ul>	<ul style="list-style-type: none"> <li>• Usually acceptable in normal range</li> <li>• Some range problems detract from performance</li> </ul>	<ul style="list-style-type: none"> <li>• Occasionally clear, centered &amp; focused</li> <li>• Often uncontrolled</li> <li>• Detracts often</li> </ul>	<ul style="list-style-type: none"> <li>• Usually not clear, centered or focused</li> <li>• Detracts significantly</li> </ul>
<b>Intonation &amp; Pitch Accuracy</b>	5	4	3	2	1
	<ul style="list-style-type: none"> <li>• Consistently precise pitches &amp; notes</li> </ul>	<ul style="list-style-type: none"> <li>• Occasional isolated errors</li> <li>• Most pitches &amp; notes accurate &amp; secure</li> </ul>	<ul style="list-style-type: none"> <li>• Some intonation errors; wrong notes</li> <li>• Begins to detract from performance</li> </ul>	<ul style="list-style-type: none"> <li>• Frequent &amp; repeated errors</li> </ul>	<ul style="list-style-type: none"> <li>• Very few secure pitches</li> <li>• Many wrong notes</li> </ul>
<b>Rhythm &amp; Tempo</b>	5	4	3	2	1
	<ul style="list-style-type: none"> <li>• Consistently secure &amp; accurate</li> <li>• Tempo appropriate</li> </ul>	<ul style="list-style-type: none"> <li>• Beat is secure</li> <li>• Most rhythms are accurate</li> <li>• A few duration errors</li> <li>• Tempo almost appropriate</li> </ul>	<ul style="list-style-type: none"> <li>• Beat mostly secure</li> <li>• Some rhythm problems</li> <li>• Tempo not secure</li> <li>• Begins to detract from performance</li> </ul>	<ul style="list-style-type: none"> <li>• Beat inconsistent</li> <li>• Many rhythms are inaccurate</li> <li>• Very little sense of the tempo</li> </ul>	<ul style="list-style-type: none"> <li>• Beat is erratic</li> <li>• Rhythms are seldom accurate</li> </ul>
<b>Articulation</b> (tongue, slur, attack, release & other indicated articulation markings)	5	4	3	2	1
	<ul style="list-style-type: none"> <li>• Clear, accurate &amp; consistent performance of indicated articulation markings</li> </ul>	<ul style="list-style-type: none"> <li>• Mostly clear, accurate, consistent performance of indicated articulation markings</li> </ul>	<ul style="list-style-type: none"> <li>• A few articulation problems or inconsistencies</li> <li>• Begins to detract from performance</li> </ul>	<ul style="list-style-type: none"> <li>• Many articulation problems or inconsistencies relative to indicated markings</li> </ul>	<ul style="list-style-type: none"> <li>• Severe articulation deficiencies</li> </ul>
<b>Technique</b> (facility, control, dexterity & kinesthetic execution)	5	4	3	2	1
	<ul style="list-style-type: none"> <li>• Exceptional facility, control, dexterity &amp; smooth kinesthetic execution evident</li> </ul>	<ul style="list-style-type: none"> <li>• Technique is usually adequate with minor issues</li> </ul>	<ul style="list-style-type: none"> <li>• A few deficiencies in technique</li> <li>• Begins to detract from performance</li> </ul>	<ul style="list-style-type: none"> <li>• Many deficiencies in technique</li> </ul>	<ul style="list-style-type: none"> <li>• Severe technical issues</li> </ul>
<b>Interpretation &amp; Musicianship</b> (musical expression, phrasing, nuance, artistry & style)	5	4	3	2	1
	<ul style="list-style-type: none"> <li>• Exceptional musical expression, phrasing, nuance, musicianship &amp; style plainly evident</li> </ul>	<ul style="list-style-type: none"> <li>• Mostly consistent musical expression, phrasing, nuance, artistry &amp; style</li> </ul>	<ul style="list-style-type: none"> <li>• Interpretation &amp; musicianship deficiencies</li> <li>• Begins to detract from performance</li> </ul>	<ul style="list-style-type: none"> <li>• Many deficiencies in interpretation &amp; musicianship</li> </ul>	<ul style="list-style-type: none"> <li>• Rarely demonstrates musicianship</li> <li>• Just plays the notes</li> </ul>

**Total Etude Score:** \_\_\_\_\_  
(30 points possible)

**PART THREE: SCALES**

<b>Overall Criteria:</b>	Accurate notes, tempo, rhythm, & articulations	Minor note, rhythm, tempo, and/or articulation errors	Major note, rhythm, tempo, and/or articulation errors
<b>Scale #1</b>	3	2	1
<b>Scale #2</b>	3	2	1
<b>Scale #3</b>	3	2	1
<b>Scale #4</b>	3	2	1
<b>Chromatic Scale</b>	3	2	1

**Total Scale Score:** \_\_\_\_\_  
(15 points possible)

**Judge's Comments:**

**Judge's signature:**

**Total Score:** \_\_\_\_\_  
(45 points possible)