Virtual Meeting

https://us02web.zoom.us/j/81527992070?pwd=SDFBaEJtbGdKdXloZ3pJOExJT0x wQT09

Meeting ID: 815 2799 2070 Passcode: 355400

MISSION

The mission of MMEA is to develop, promote, and support equitable and comprehensive music learning and teaching in Minnesota.

VISION

MMEA believes that music is core to the human experience. We support Minnesota Communities by affirming and further developing aesthetic sensitivity, self-expression, and creativity of music learners. MMEA strives for equality and excellence in music education by honoring and preserving lived experiences through intentional and informed practices.

Minutes: Karen Howard

Motion	2nd	Pass: Y/N	Vote: U/M

Abstentions (reason):

TOPIC / TIME ALLOTTED / DOCUMENTS	FACILITATOR	ACTION
Board Member Attendance Tracker Members Present: Adrian Davis, Karen Howard, Richard Schrom, Jerri N Andy DeLuca, Erin Berg, Michael Buck, Time Siewert, Aaron Lohmeyer, Casey Clementson, David Davis, Amy Giddings, Christoph Dundas, Ben Jacobson, Nikki Lambrecht, Mark Gitch, John Kleinwolterink, Tony Bolt Felton (Partial), Roque Diaz (Partial), Cheryl Berglund (Partial)	Craig Peterson, Bussey, Chris	Total number of board members: <u>Bylaws</u> Rev. 2022
Members Absent: Christopher Rochester, Rebekah Crissinger, Alex Ferd Bonnie Tranby, Lori Lenz, Jordan Bongaarts	lerer, Jeff Sands,	

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8:00-8:20am - Call to Order, Roll Call, and Approval of Consent	Adrian Davis	Decision
Agenda	Le mi	
Roll Call/Grounding- What is Your Genius?	Jerri	
 Remembering Mike Hiatt- Michael Buck 	Neddermeyer	
Consent Agenda		
Minutes Meeting 3.11.23		
Balance Sheet 5.11.23		
Profit and Loss 1.1.23-5.11.23 by Class		
All-State Scholarship Overview for 2023-2024		
Motion: Nikki L		
2nd: Chris J		
Pass Y/N: Y		
Vote U/M: U		
Abstentions (reason): None		
8:20-8:40am - MED (20 Minutes)	Roque Diaz	Information/
NAfME National - Equity committee meets monthly - developing		Discussion
resources to help MEAs. Getting budget approved for next year for		
advocacy building, website on NAfME home page, funding options for		
MEAs, evolving board structures, 2-day annual DEI conference in		
development. RD will be leaving board and instead consulting		
position - umbrella position for all MEAs.		
MMEA - interest in DEI task force. 14 people interested - both from		
board and broader community. Hopes to create a resource page for		
our members - best practices, policies, possible collaboration with		
other statewide DEIA/Arts orgs. RD submitted a panel session to		
highlight work happening in MN.		
Discussion: asking how group is feeling individually, school, and		
MMEA-wise - how are we progressing towards inclusion and equity?		
KH - mentioned backlash, regression in initiatives, lost member due to		
our work in this area (to be expected).		
AL - mentions "silo" problem - some perceive MMEA as a silo. We		
would benefit from highlighting the work throughout the state -		
particularly in rural areas.		

RD - mentioned NAfME pres invitation to MWC - and can address		
what the equity convo is on the national level.		
JN - not one way to do the work. We need more tools to bring people		
in. Mentioned feeling tone-policed from the org and the board as well.		
NL - small steps for people that don't see the relevance for them.		
RD - what are capacity-building exercises		
DD - how can we make changes faster - state wide, e.g. competitions		
RD - sharing history, "aha" moments, show pathways,		
CD - this work is not linear,		
RD - so much we are trying to do professionally, can be overwhelming		
- what are small steps, accountability partners,		
JN - terms of grief - needs relief quickly - feels like change isn't		
enough. Some go along as if nothing is happening - how to bridge it.		
RD - learning to accept that people are on their journeys.		
BB - ability to have personal convos is most effective - can't speed		
run through - can we share resources that are ready point to		
successes		
KH - suggesting a panel for rural areas at MWC		
AD - acknowledging bound to miss something when we adopt a		
model - Equity is Excellence. Thinks region reps are key links to		
supporting our mindsets (not initiatives).		
8:45-9:55 Region Rep Reporting	Region Reps	Information
7-8A Region Report: Schrom		
7-8AA Region Report: Siewert		
5-6AA Region Report: Davis		
AD asked for any thoughts related to un-siloing		
BB - keep reaching out, keep offering things		
NL - expressed not wanting to "AA" All-Statein response to 7-8A,		
feels it would be more divisive		
JN - data available on All-State process - could be helpful in		
advocacy/clarity/transparency some regions had zero auditions		

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Current All-State model has many positives - to add another choir or chamber or guitar/vocal jazz - adding any of these make the model not work due to time/space limitations ADL - after draft day, likes to examine the data - noted that one school in particular had such a high number of auditions compared to other schools. In his inquiries - heard cost/not thinking students will make it. MB - reflecting on past steps to improve the All State process. 1) moving to recorded auditions 2) changed some of the audition process (e.g., choice rep instead of assigned) MG - reviewing history thinks rural programs used to be better represented thinks AS has the potential to serve outstate school		
10:00-10:15am - BREAK		
 10:15-10:45 Advisory Chairs Reporting (Advocacy, Perpich, Retired, Community, MSHSL) Licensure Change Update Licensure: CC and MB – CC summarized new tier MB – mentioned funding lag between announced budgets and reality Shortage of teachers, recap of previous initiatives to strengthen requirements – had ramifications that kept some people out. The licensure changes are due to unfilled positions around the state. If a district passes a bond/levy – can be passed one time without bringing to voters. Cyber security: lots of funding put toward this E-learning days will be paid going forward Ethnic Studies requirement: taught at HS level As of July 1, school districts must adopt the state arts standards (available on the MDE website) Also, K-8 – every student must meet the arts standards for every year presenting a few problems, as previously 6-8 were banded. Now, the requirement is that they take two arts in each year 6, 7, 8. 9-12 – requirement for 1 arts course – taken at any time. Licensure – now an option to not have a degree for Tier 1 and 2 licensure Tier 3 – requirement to pass the MTLE is now removed. 	Advisory Chairs	Information

AGENDA		
 MB – Tier 1 – school has to show there are no other candidates. RS – asked about classroom management KH – asked about passing the MTLE requirement MB - nothing in legislation that guarantees that people will have experience,,, language is ambiguous 		
 10:45-11:05 Task Force Reporting If your task force did not meet or submit a report, it is not listed on the agenda. Task force reports listed here DEIA Task Force Report 5.12.23 Secondary General Task Force Report May 2023 DF - brought in to discuss ensemble+ work as it relates to some of AL's comments. MG - worked to get guitar recognized as instrument for solo/ensemble, encourages MMEA to open to other instrumentation, looked to connect to further discuss JN - when we pass each year's budget, money put into secondary general and ensembles+ - it was allocated but not spent as we weren't ready. AD - what is modern band - questioning the phrase Some discussion about the title of "Modern Band' is there something that isn't brand specific AL - uses "Modern Band" as an approach rather than a name AD - spoke with Bryan Powell - how is it fleshing out where students are predominantly BB. BB - wondering what access point is for black/brown students DF - the predominant look has been the rock band (as pointed out by AL) DF will be adding new ensembles based on R&B, rap cipher group - relevance being important JN - mentioned that "popular" means "of the people" can be a powerful term EB - could apply to elementary, too, with administrative support DD - what if we just had strings - getting rid of silos - can we stop talking in silos BB - same as instr vs vocal DF - in his district, currently no orchestral program - making space for string students in existing courses. 	TF Leads	Information/ Discussion
11:10-11:30 Task Forces Meet in Breakout Rooms All State MWC MED/DEI Elem/Middle Lvl 	TF Leads	Information/ Discussion

 Mid-Sec General/Ensembles + Communications Rep Review Bylaws Fundraising Membership Current Priority Levels: HIGH, MEDIUM, LOW TODAY'S MTG: FOCUS ON HIGH Task Forces Working Do Now: Nominate leads, take attendance, Meeting schedule, critical missions for next tf mtg and next board mtg		
 11:30-11:59 am - New Business Hall of Fame, Teacher of the Year criteria update AD - bringing back the program (on hiatus since 2021). Shared criteria asked for feedback. Proposes 5 teachers of the year: elem, midd, sec, univ, community. Perhaps a ceremony on the second floor snacks, etc. EB - mentioned Awards Reception AD - possible presence of TOY at awards ceremony. CC mentioned forming a sub-committee to review the wording TOY - nominated by MMEA membership, HOF - nominated by board Elementary All Star Choir Budget and Board Vote Motion to approve allocation of 20k from scholarship fund to start program (and related language): Ben 2nd: Andy Pass Y/N: y Vote U/M:U Abstentions (reason): Briefing/Updates Interval revamp- journal/blog/vlog/podcast Nominee 	Adrian Davis Jerri Neddermeyer Karen Howard	Information/ Discussion

12:00pm	Adrian Davis	Decision
Adjournment		
Motion - Mark		
Second -Amy		
All in favor		

2023 Board Meeting Calendar

All Board meetings will be virtual due to budget. Please plan for them 8:00am-12pm January 7, 2023 February 17, 2023 Annual Membership Meeting at MWC March 11, 2023: MWC Review, Install New Board members May 20, 2023 September 9, 2023

Resources

Board Contact Information Conflict of Interest Board of Directors Handbook

Tabled Business from Previous Meetings

- 1. Break out Groups: Worksheet
 - a. Develop, Promote, Support
 - i. Develop (related to our direct student programming)
 - ii. Support (related to our professional development programming)
 - iii. Promote (related to our advocacy)
 - b. Equitable and Comprehensive
 - c. Learning and Teaching
- 2. NEXT MEETING for Task Forces: Working Strategies Walking the Walk