
MMEA Board of Directors Meeting-MINUTES

Saturday, May 22nd, 2021 | 9:02am-2:17pm

Our mission is high quality music education for every student.

We believe that music is basic to the human experience. The study of music allows us to develop aesthetic sensitivity, self-expression and creativity; to build community; to preserve and honor cultural heritages; and to celebrate life.

The goals of the Minnesota Music Educators Association are to:

- Improve the quality of music teaching and learning for all students.
- Maintain a vital and inclusive organization.
- Ensure rich musical experiences for members and their students.
- Communicate the value and importance of music and music education.
- Provide vision and informed leadership for music education statewide.

TOPIC / TIME ALLOTTED / DOCUMENTS	MOTION	SECOND
<i>Members Present: Tonya Barnes, Brad Mariska, Brad Lambrecht, Jeff Iverson, Natalie Romero Arbelaez, Willy Leafblad, Kristin Chase, Aaron Lohmeyer, Erin Berg, Casey Clementson, Stefan Wolf, Anthony Boldt, Kristen Bugos, Andy DeLuca, Kathryn Larson, Jennifer Gylland, Mike, Sarah Minette, Pete Guenther, Amanda Kaus, Dave Mantini, Kylie Anderson, Maria Wilson, Adrian Davis, Wendy Barden, Teri Akervik,</i>		<i>Total number of board members: 26</i> Bylaws
Approval of March 6th, 2021 Minutes	Stefan Wolf	Natalia
Reports on Advocacy-Casey Clementson, Kristin Chase <ul style="list-style-type: none">● Develop an Advocacy Plan Place documents on our website with our MMEA Logo-Advocacy Tips from our national organization. <ul style="list-style-type: none"><input type="checkbox"/> Added information for ESR funding<input type="checkbox"/> Continuing to monitor MDH guidelines<input type="checkbox"/> Approached by the state fair to be a part of the education booth - instrument petting zoo<input type="checkbox"/> Ask for volunteers from member base<ul style="list-style-type: none"><input type="checkbox"/> 10 free tickets<input type="checkbox"/> Give preferred date by May 28th Advocacy Report (Casey/Kristin) (15 minutes) <ul style="list-style-type: none">● Old business: advocacy page of website		

<p>Suggested that we have a “one stop” Advocacy Location online on our website.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Possible time this summer to compile and organize materials <ul style="list-style-type: none"> <input type="checkbox"/> Volunteer from board <p><u>Financial Report & Budget (Tonya) (10 minutes)</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> ~\$120,000 Checking, ~48,000 Savings <ul style="list-style-type: none"> <input type="checkbox"/> \$35,000 Credit Card not being paid off as of yet <input type="checkbox"/> Investments account ~\$80,000 “rainy day” <input type="checkbox"/> ~\$10,000 in virtual All-State cost for video production - will be paid shortly 		
<p><u>Installation of New Board Members (5 minutes)</u></p> <ul style="list-style-type: none"> ● Andy DeLuca (Monticello Middle School) - Middle School Chair <ul style="list-style-type: none"> ○ Thank you to Jennifer Macki for her years of service ● Kristen Bugos (University of Northwestern - St. Paul) - Collegiate Chair <ul style="list-style-type: none"> ○ Thank you to Catharine Bushman for her years of service ● Website team - update Board & Staff page <ul style="list-style-type: none"> ○ New Photos for Board Members ○ Update email preferences for website 		
<p>All-State (20 minutes) Tonya & Brad</p> <ul style="list-style-type: none"> <input type="checkbox"/> <u>Virtual Festival Wrap-Up/Summary</u> <ul style="list-style-type: none"> <input type="checkbox"/> Videos will be removed from YouTube after 30 days (June 16th-19th) <input type="checkbox"/> Auditions info <ul style="list-style-type: none"> <input type="checkbox"/> Audition results send Monday - Tuesday at the latest <input type="checkbox"/> Camp outlook <ul style="list-style-type: none"> <input type="checkbox"/> In Person camps are approved <input type="checkbox"/> Waiting on Guidelines from St. Johns for more specifics <input type="checkbox"/> Prices have increased 		

<ul style="list-style-type: none"> <input type="checkbox"/> Potential need for PPE <input type="checkbox"/> Literature will be vetted at a committee meeting (5-23) <ul style="list-style-type: none"> <input type="checkbox"/> Vetting committee will keep records of past discussions for future use. <input type="checkbox"/> Jazz Literature will be announced once ranges of players is determined <input type="checkbox"/> Have COVID protocols in place in case they are still needed <input type="checkbox"/> Potentially looking over comments to all-state students before being sent (Kaus, Wolf) 		
<p>Outreach (15 minutes) Brad, Kylie</p> <ul style="list-style-type: none"> <input type="checkbox"/> Opportunity for Region Reps <ul style="list-style-type: none"> <input type="checkbox"/> Not a single All-State audition from region 7A <input type="checkbox"/> 2 Auditions from Region 2A <input type="checkbox"/> Representation is needed from all regions/school size - not all directors are aware of this <input type="checkbox"/> Sending google form to find reasons and how to better serve them <input type="checkbox"/> Dave Mantini - volunteering to hold jazz festivals in each region <input type="checkbox"/> All regions hold meetings to continue discussions <input type="checkbox"/> Creating and compiling data on how many students auditioned and were accepted <ul style="list-style-type: none"> <input type="checkbox"/> Doctoral Cohort UofM <input type="checkbox"/> Possible Redistricting within Metro Region 		
<p>Membership Drive / New Category for Membership (15 minutes)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Discussed at March board meeting <input type="checkbox"/> Board Member to coordinate <ul style="list-style-type: none"> <input type="checkbox"/> Still looking for Volunteers within the board <input type="checkbox"/> Starting membership drive before midwinter/all-state 		

<p>Midwinter Clinic (15 minutes) Sarah, Stephan, Adrian, Pete</p> <ul style="list-style-type: none"> ● Applications are live on the website (changes for 2022) <ul style="list-style-type: none"> ○ Applications discussion what standards are met ○ Learning plans and equity/diversity inclusion in applications ○ Emphasis on informances, creative ensembles ● Headliners are secured <ul style="list-style-type: none"> ○ Decolonizing the classroom ○ Marginalizing in music ○ Viet Cuong ● Quality over quantity in sessions ● Virtual aspect of future mid-winter clinics <ul style="list-style-type: none"> ○ MSP convention center - virtual events are charged by the hour ○ AV, internet, staff - expensive ○ Possibly having certain events/sessions streamed ● Including high school students into sessions and performances <ul style="list-style-type: none"> ○ Specific tracks for younger individuals ● Spearheading inclusion of underrepresented teachers into MMEA and mid-winter clinic ● ***Conversations must continue and grow*** ● Minor ACDA conflict <ul style="list-style-type: none"> ○ Same weekend as regional ACDA in Chicago ○ Concerned about losing high school choral directors at midwinter 		
<ul style="list-style-type: none"> ● Executive Director Search (15 minutes) ● Current Status <ul style="list-style-type: none"> ○ Four individuals interviewed in 1st round <ul style="list-style-type: none"> ■ Lead applicant declined offer ○ Considering other interviewed candidates <ul style="list-style-type: none"> ■ Potentially Reopening search 		
<p>Monthly Newsletter (10 minutes) Brad, Adrian</p>		

<ul style="list-style-type: none"> ○ Members are often not aware of programming/funding/inclusion within MMEA (poll send by Adrian) ○ Disappointment from MMEA members on the lack of programming and representation ○ Responses from Members ○ Poll ○ Newsletter materials submitted by the 10th of the month <ul style="list-style-type: none"> ■ Board members should be submitting materials for their subject area Monthly ■ 2 articles every year required ■ Not a replacement for the interval 		
<p>Potential New Board Positions (25 minutes)</p> <ul style="list-style-type: none"> ● Potential new appointed chairs <ul style="list-style-type: none"> ○ History of Board and Council positions/members ○ Potential new positions: Adult ed, ECFE, ACDA, MBDA, Community music chair <p><u>Motion to create community music chair - Approved</u></p> <ul style="list-style-type: none"> ● Bylaws task force <ul style="list-style-type: none"> ○ Clarifying bylaws ○ Looking for volunteers and chairperson ● Discussion of ‘terms’ for appointed positions (and region reps) 	<p>Brad Mariska</p>	<p>Brad Lambrecht</p>
<p>Lunch Break Adjournment: 11:18 Resumed: 12:15</p>		
<p>Task Forces (20 minutes)</p> <ul style="list-style-type: none"> ● Members should update task force assignments 		
<p>Resignations & Special Election (15 minutes)</p> <ul style="list-style-type: none"> ● Sarah Minette resignation letter (effective June 30) ● Special Election (need Board Member to coordinate) <ul style="list-style-type: none"> ○ Opening special election nominations to all MMEA members 		

<ul style="list-style-type: none"> ○ Ranked choice voting for larger number of candidates ○ Bio, Statement, Candidate intro videos (~3 min) ○ Zoom Town hall <p><u>Motion to approve Resignation of Sarah Minette [1] -</u> <u>Approved</u></p> <p><u>Motion to Conduct special election for President Elect [2] -</u> <u>Approved</u></p> <ul style="list-style-type: none"> ● No terms for appointed positions in bylaws - potential change to add term limit 	<p>[1] Brad Mariska</p> <p>[2] Stephan Wolf</p>	<p>[1] Maria Wilson</p> <p>[2] Pete Guenther</p>
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<p>Updated Arts Standards (25 minutes) Wendy Barden</p> <ul style="list-style-type: none"> ● Current Arts Education standards ● Timeline for implementation of new standards <ul style="list-style-type: none"> ○ Implementation of new standards has stalled ○ Currently Set to implement at the start of 2021/22 school year (pending legislative special session) ● Arts standards have no changed <ul style="list-style-type: none"> ○ Grade levels are no longer banded ○ Ex. middle level is no longer considered 6-8, but 6, 7, & 8 separately ○ Alina Campana is the MDE arts specialist ○ https://perpich.mn.gov/professional-development/arts-education-resources/mn-k-12-arts-standards/ 		
<p>Proposal for MMEA Modern Band Festival, All-State Guitar, and All-State Adaptive Ensemble Presentation (50 minutes)</p> <p>Our presentation today is the collective work of 18 months of discussion, collaboration, research and development outlining the details to include guitar education, modern band, and adaptive ensemble in the Minnesota All-State Ensembles. As our state</p>		

confronts systemic racism and loss, we feel compelled to act through the medium we know best, music. All of our students in MN whether rural, urban, suburban, black, white, asian, latinx, indigenous, mixed-race, cis gendered, gender fluid, gay, straight, bisexual, neurotypical, and neurodiverse all deserve every opportunity possible to engage in the powerful artform of music. We all know personally the myriad benefits that music brings to the human spirit. Guitar education, modern band and adaptive ensemble adds to our music education palate, offering students not typically found in band, choir, orchestra or jazz into our community of musicians. All music is a benefit to all students and we are seeking to increase our musical body in Minnesota. We are proposing the addition of an All-State Guitar Orchestra, All-State Modern Band and an All-State Adaptive ensemble.

- Group of 80 (40-guitar, 20-modern, 20-adaptive)
- What would eligibility look like in terms of students in non-traditional school ensembles? (current bylaws require students to be in school ensembles)
 - Exceptions have been made for students who are not able to be in ensembles or do not have access at their school.
- What is the role of MMEA - why have these ensembles under the All-state umbrella?
 - More justification/representation for these ensembles
 - Attracting educators to become MMEA members
 - Name and Branding, Administrative Access, bringing more students and educators into MMEA
 - Providing access into the all-state program for schools who do not have students able to audition for BCOJ ensembles
- Nomination based ensemble placements instead of Auditioned
- Money
 - Give to the Max day for funding?
- Administrative access: Database of educators and their programs
- All-state programs are run by VP's - would another VP be needed? Secondary General chair?

<ul style="list-style-type: none"> ● Exec Board is stretched thin without an ED - is this feasible to add in the next year ● Is MMEA running and directing these new ensembles/program? Or is it self run with MMEA branding? <ul style="list-style-type: none"> ○ Who is responsible for money if the program is in the red ○ Liability ○ Wanting MMEA to eventually take over direction ● Work to develop the collaboration in creating and running these ensembles ● Potentially starting with 1 ensemble only - gaining traction ● Insurance costs would increase ● Calling special session after review of materials and digestion <ul style="list-style-type: none"> ○ Document outlining new programs ○ Reviewing full overall budget ○ Create list of questions ● List of MN schools with non-traditional ensembles ● Vocal Jazz in the future? 		
<p>2:17 pm Adjournment</p> <p><u>Motion to Adjourn - Approved</u></p>		
	Brad Lambert	Erin Berg