

**MMEA Board of Directors Meeting-MINUTES**  
**Monday, June 21st, 2021 | 8:00pm**

***Our mission is high quality music education for every student.***

We believe that music is basic to the human experience. The study of music allows us to develop aesthetic sensitivity, self-expression and creativity; to build community; to preserve and honor cultural heritages; and to celebrate life.

The goals of the Minnesota Music Educators Association are to:

- Improve the quality of music teaching and learning for all students.
- Maintain a vital and inclusive organization.
- Ensure rich musical experiences for members and their students.
- Communicate the value and importance of music and music education.
- Provide vision and informed leadership for music education statewide.

TOPIC / DOCUMENTS	MOTION	SECOND
<p><i>Members Present: Tonya Barnes, Sarah Minette, Bradley Mariska, Anthony Boldt, Kathryn Larson, Stefan Wolf, Brad Lambrecht, Willy Leafblad, Jennifer Gylland, Maria Wilson, Teri Akervik, Adrian Davis, Andy DeLuca, Amanda Kaus, Wendy Barden, Erin Berg, Kristen Bugos, Aaron Lohmeyer.</i></p> <p><i>Board members not present: Peter Guenther, Jeff Iverson, Natalia Romero Arbeláez, Kylie Anderson, Kristin Chase, Casey Clementon, Brandon Berger, David Mantini, Bonnie Tranby.</i></p>		<p><i>Total number of board members:</i>            18  <a href="#">Bylaws</a></p>
<p><b>Hiring Executive Director</b></p> <p>Motion to hire Jerri Neddermeyer for Executive Director-            Approved</p>	<p><b>Bradley Mariska</b></p>	<p><b>Willy Leafblad</b></p>

**Proposal for MMEA Modern Band Festival, All-State Guitar, and All-State Adaptive Ensemble - Eric Songer, Ruth LeMay, Josh Danderand.**

*Discussion continued from May 22, 2021 board meeting.*

## Proposed programming

Doc: [https://docs.google.com/document/d/1r-tFCu54e2OfCchDyGA-M\\_iozOLHqar3PRqrcK7iJNs/edit?usp=sharing](https://docs.google.com/document/d/1r-tFCu54e2OfCchDyGA-M_iozOLHqar3PRqrcK7iJNs/edit?usp=sharing)

Presentation/Slideshow: [https://docs.google.com/presentation/d/1abd2xGqoLc5\\_B\\_-lgkAJxbNIhbJjm7XLVsJdlp\\_EIRO/edit?usp=sharing](https://docs.google.com/presentation/d/1abd2xGqoLc5_B_-lgkAJxbNIhbJjm7XLVsJdlp_EIRO/edit?usp=sharing)

Our presentation today is the collective work of 18 months of discussion, collaboration, research and development outlining the details to include guitar education, modern band, and adaptive ensemble in the Minnesota All-State Ensembles. We are proposing the addition of an All-State Guitar Orchestra, All-State Modern Band and an All-State Adaptive ensemble.

- Suggests to start with one group next year.
- Cost of setting up an adaptive program is more expensive.
  - Ratio of 2 adults to 1 student. 2 people tag in and out. 1 para professional during rehearsal, lunch time and break. PCA for outside of school day.
- Criteria to audition for Adaptive Music Program

## Board Discussion

- Budget needs to go back to Jerri and Lori.
- How can we make the program successful?
- Do we have the manpower to do this?
- Suggest take a year to do research about 1 program to get the data we need.
- There is only a couple programs in Minnesota that do adaptive programming.
- Ask our members which ensembles they would like to see.
- Create a task force which includes board members and presenters.

<b>Adjournment</b>	<b>Maria Wilson</b>	<b>Teri Akervik</b>
Motion to Adjourn - Approved		